



**2016 CENTRAL REGIONAL SHOW
ROLÉ EQUESTRIAN CENTRE
19 & 20 AUGUST 2016**

CLASSICAL RIDING

C1	Adult Riding Horse
C2	Junior Riding Horse – Riders 18 years & younger
C3	Adult Hunter Pleasure Horse
C4	Junior Hunter Pleasure Horse – Riders 18 years & younger
C5	Adult English Show Hack
C6	Junior English Show Hack – Riders 18 years & younger
C7	Junior Walk/Trot Show Hack – Riders 14 years & younger
C7	Adult Equitation Rider
C8	Advanced Equitation Rider
C9	Intermediate Equitation Rider
C10	Novice Equitation Rider

RIDING HORSE

The way of going should be based on correct, traditional principals. The judge will expect to see a horse with free forward movement maintaining a steady even rhythm in all three paces and their variations. The horse to accept the bit, showing a steady head, maintaining a soft contact with the rider's hands in all paces and transitions of pace. The carriage of head and neck to be slightly higher and more arched in keeping with the degree of schooling. The engagement of the hind legs to indicate a high degree of training. Hind legs working under the horse's body with power and not trailing behind. The horse to be relaxed, showing suppleness of back and neck.

Adults

In this class, horses will be required to walk, trot with change of rein, extended trot, and canter with a simple change of leg, lengthened canter, halt and rein-back.

Juniors

Riders to be under the age of 18 years. Horses will be required to walk, trot and canter with change of rein through the trot, extended trot and extended canter. In this class horses should be suitable for the age of the rider. Above all else must show a kind and generous temperament easily controlled by the rider.

HUNTER PLEASURE HORSE

It is imperative that the horse gives the distinct appearance of being a pleasure to ride and display a pleasurable and relaxed attitude. The neck should be carried lower, and the head should be carried in a more relaxed manner with less bend at the poll, and the horse should be in a generally longer frame. High headed horses and horses behind the vertical must be penalized. Walk, a four-beat gait : Straight, true and flat-footed. Regular and unconstrained with good reach. Trot, a two-beat gait: Straight and regular. The trot should be mannerly, cadenced and balanced. To be performed at a medium speed with a free moving, ground covering stride, with rider posting. Canter, a three-beat gait: Even, smooth, unhurried, correct and straight on both leads. Hand Gallop: The hand gallop is performed with a long, free, ground covering stride. The amount of ground covered may vary between horses due to difference in natural length of stride. A decided lengthening of stride should be shown while the horse remains controlled, mannerly, correct and straight on both leads.

Juniors

To be shown at a walk, trot and canter only. Horses to stand quietly and back readily.

ENGLISH SHOW HACK

A Show Hack is not necessary neither a Dressage horse, nor Hunter Pleasure horse. Elevation and high knee action are not to be emphasized. The Show Hack is a suitable section for the well trained animal. Show Hacks must be balanced and show vitality, animation, presence, clean fine limbs and supreme quality. Soundness required. The collected and extended gaits must be called i.e. collected walk, extended walk, normal walk; collected trot, extended trot, normal trot; collected canter, extended canter, normal canter and hand gallop. At the discretion of the judge, horses while on the rail may be asked to halt and rein-back. A Show Hack shall be able to perform all of these gaits with a noticeable transition between the normal, collected and extended gaits. The horse must be under complete control and easy ridden. Obedience to the rider is of prime importance. If the horse exhibits clear transitions in a balanced and level manner, appearing to be giving a comfortable and pleasurable ride, he is performing correctly for this class.

Junior Walk/Trot Show Hack

Riders will be required to perform at the walk, normal trot and extended trot

EQUITATION CLASSES

To be judged on the ability of the rider, having regard to the correct seat, application of the aids and control of the horse. Rail performance of required gaits is followed by an individual test.

Adults

Rail performance and individual test at walk, trot and canter



Advanced Equitation Rider

Rail performance and individual test at walk, trot & canter

Intermediate Equitation Rider

Rail performance and individual test at walk, trot & canter

Novice Equitation Rider

Rail performance and individual test at walk & trot only

- NSA Membership is only payable by entrants that are participating in Saddle Horse classes
- Requests for additional classes may be indicated on the entry form. Should the program allow for it, the class may be added to the program but classes for single entries will not be created.
- The organisers hold the right to combine or cancel classes.
- Horses and Riders must qualify for championship classes. Entries for championship classes are done during the show. Please see Qualifying for Championships in the General Information document.