## GENERAL APPEARANCE

## TYPE

Symmetry, overall ease of identification as an American Saddlebred

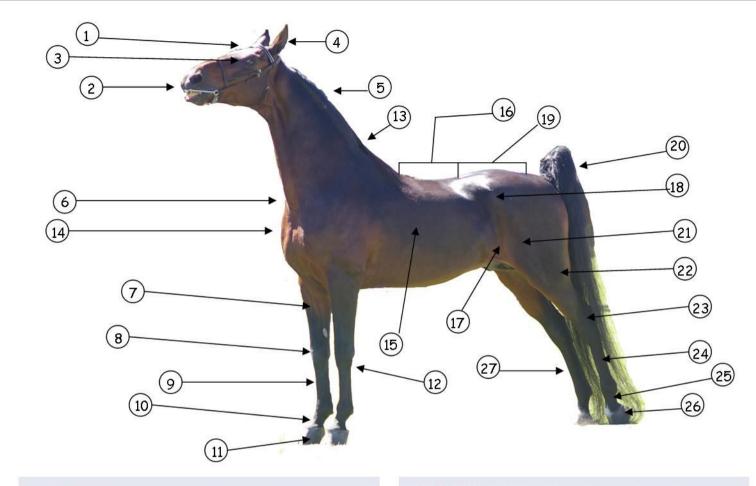
## QUALITY

Bone clean, dense, fine, yet indicating substance. Tendons and joints sharply defined, hide and hair fine, general refinement

## TEMPERAMENT

Gentle disposition, active, intelligent

- HEAD (carried relatively high; size and dimensions in proportion, clear-cut features, well-chiseled, smooth jaw line)
- 2. MUZZLE (fine; nostrils large; lips thin, trim, even)
- EYES (wide-set, large, full, bright, clear, expressive, lid thin)
- EARS (small, fine, alert, out of top of head, pointed, set close)
- NECK (long, supple, well-crested; throatlatch clean; head well set on)
- 6. SHOULDERS (long, sloping, deep, muscular)
- 7. FOREARMS (long, broad, muscular)
- 8. KNEES (straight, wide, deep, strongly supported)
- CANNONS (short, broad, flat, tendons sharply defined, set well back)
- PASTERNS (long, sloping, 45-degree angle with vertical, smooth, strong)
- HOOVES (round, uniform, straight; frog large and elastic; heels wide)
- LEGS (sinewy when viewed from front, a vertical line from the point of the shoulder should divide the leg and foot into two lateral halves; viewed from the side, the same line should pass through the center of the elbow joint and the center of the foot)



- WITHERS (well-defined, well-finished at top, extending well into the back)
- 14. CHEST (medium-wide, deep)
- 15. RIBS (well-sprung, long, close)
- 16. BACK (short, level, strong, broad)
- FLANKS (deep, long, full flank, not tucked, low underline)
- 18. HIPS (broad, round, smooth)
- CROUP (long, level, smooth; no goose rump)
- 20. TAIL (comes out high from back; well-carried)
- 21. THIGHS (full, muscular)
- 22. GASKINS (broad, muscular)

- HOCKS (straight, wide, point prominent, deep, clean-cut, smooth, well-supported)
- CANNONS (short, broad, flat, tendons sharply defined)
- 25. PASTERNS (long, sloping, smooth, strong)
- HOOVES (slightly less round than in front, uniform, straight, sole concave; frog large and elastic; heels wide and full)
- 27. LEGS (viewed from the rear, a vertical line dropped from the point of the buttock should divide the leg and foot into lateral halves; viewed from the side, the same vertical line from the point of the buttock should touch the hind edge of the cannon from the hock to the fetlock)