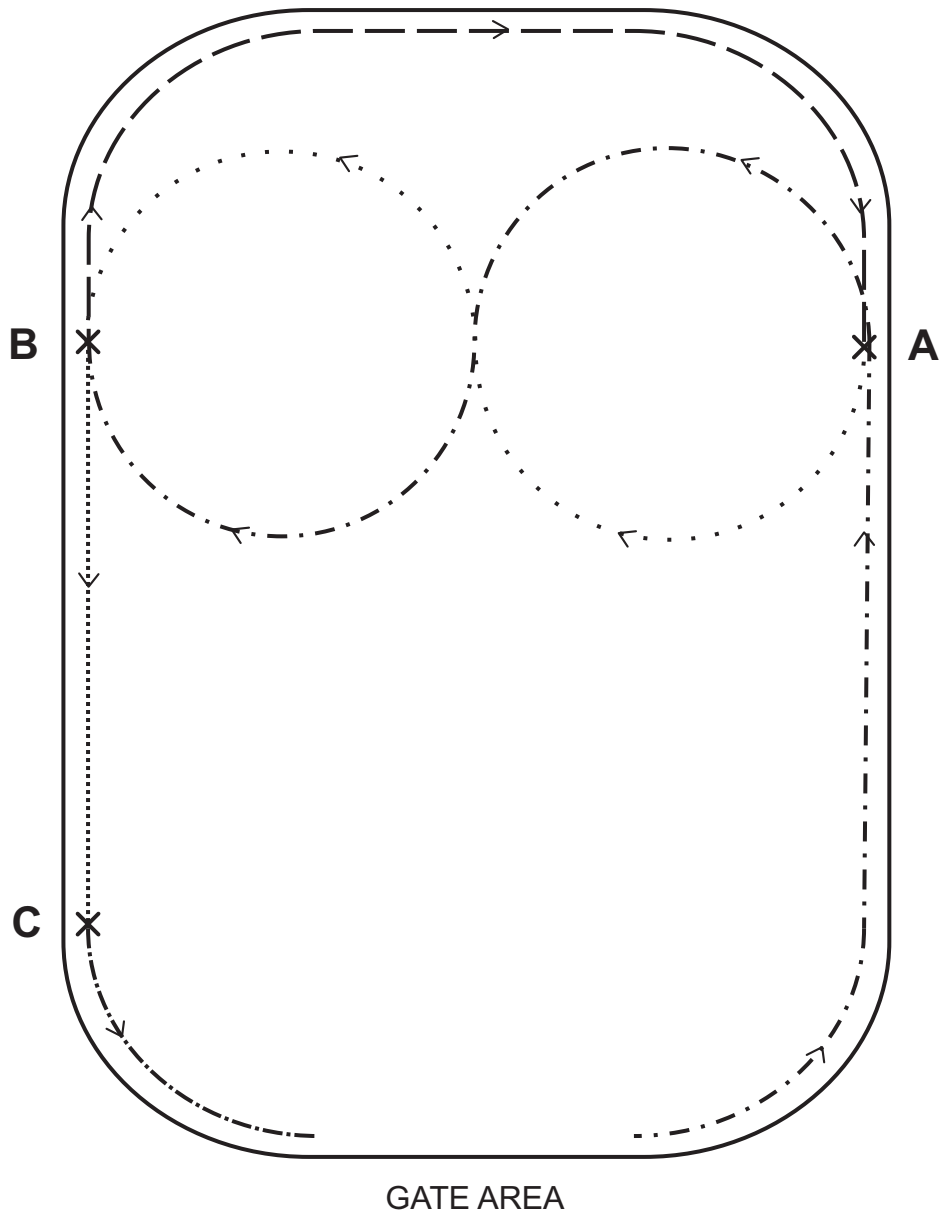


FIVE-GAITED TESTS

Level 1

FIVE-GAITED TEST

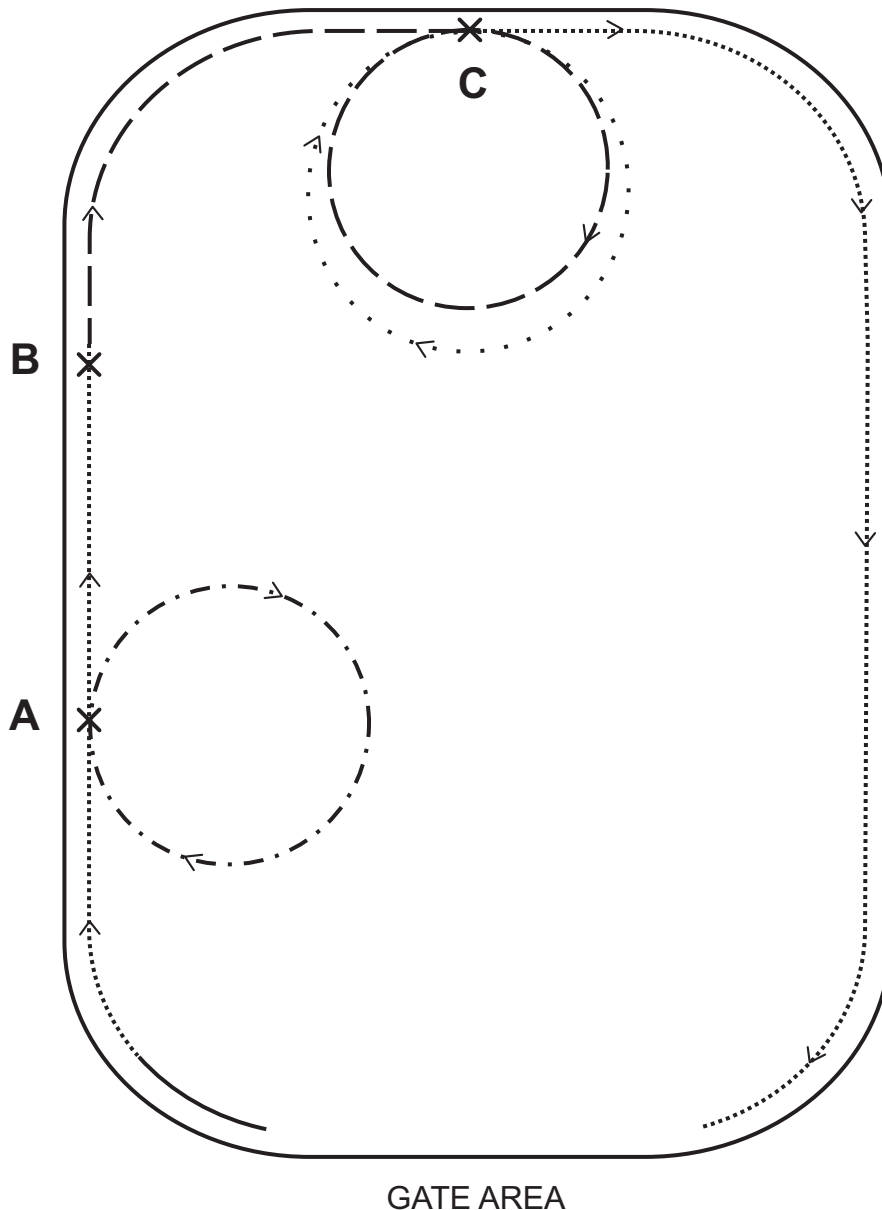
Nr. 1



1.	Enter the arena at a trot & show two diagonal changes to A.	100	
2.	Trot a two loop serpentine from A to B. First loop on right diagonal.	100	
3.	Second loop on left diagonal. Stop.	100	
4.	Canter around the turn to A. Stop.	100	
5.	Slowgait a two loop serpentine from A to B.	100	
6.	Rack from B to C.	100	
7.	Go directly into a trot & exit the arena.	100	
8.	Over-all impression.	100	
9.	Horsemanship.	100	
TOTAL		900	

FIVE-GAITED TEST

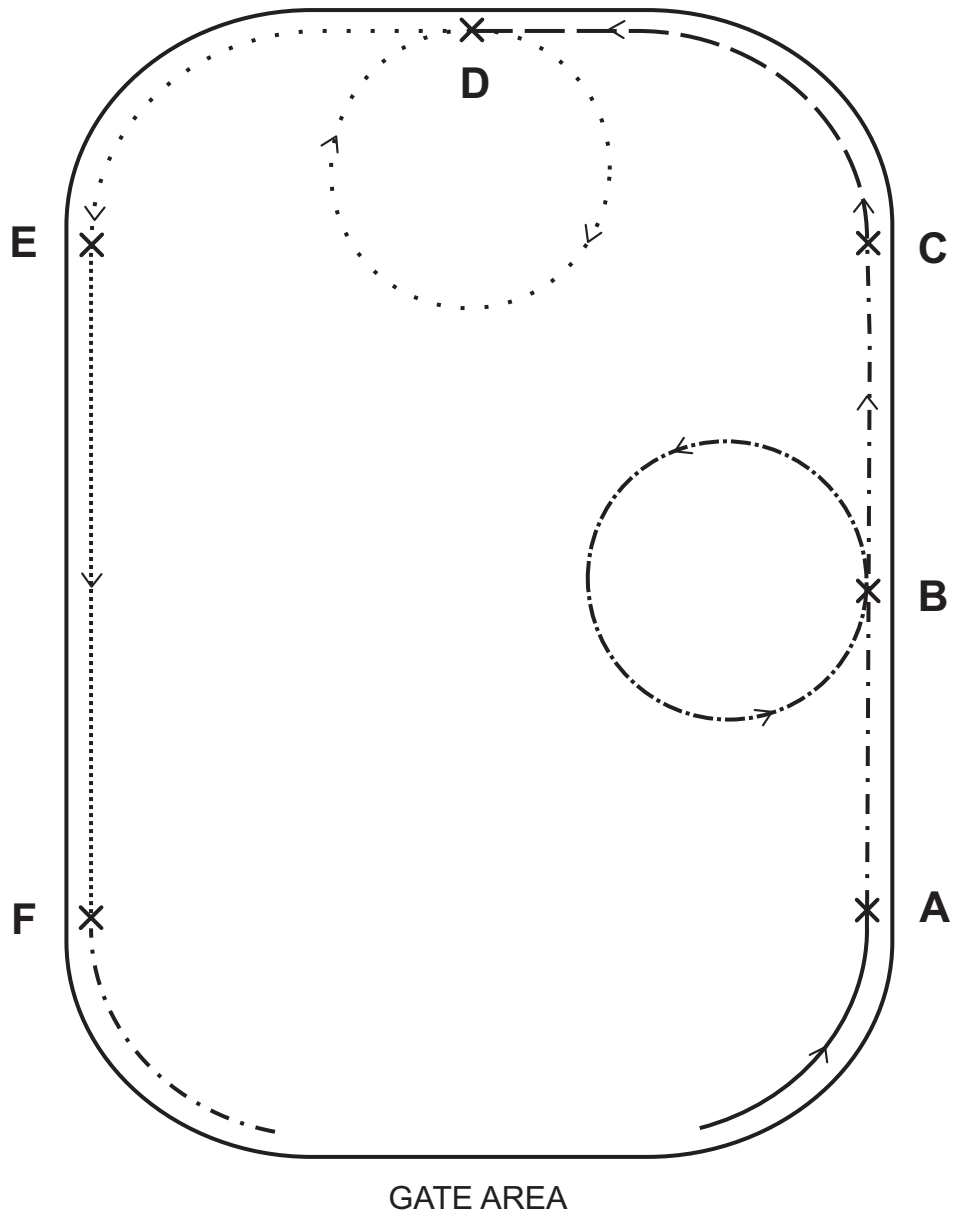
Nr. 2



1.	Enter the arena at a walk to the left. Pick up a trot 1/3 up the straightaway (A) on the left diagonal.	100	
		100	
2.	Continue trotting a circle to the right.	100	
3.	Change diagonal and trot 2/3 up the rail on right diagonal. Stop at B.	100	
4.	Canter to midpoint of turn to C.	100	
5.	Continue cantering a circle to the right. Stop.	100	
6.	Slowgait a circle to right.	100	
7.	Rack out of the circle, down the rail and out of the ring.	100	
8.	Over-all impression.	100	
9.	Horsemanship.		
TOTAL		900	

FIVE-GAITED TEST

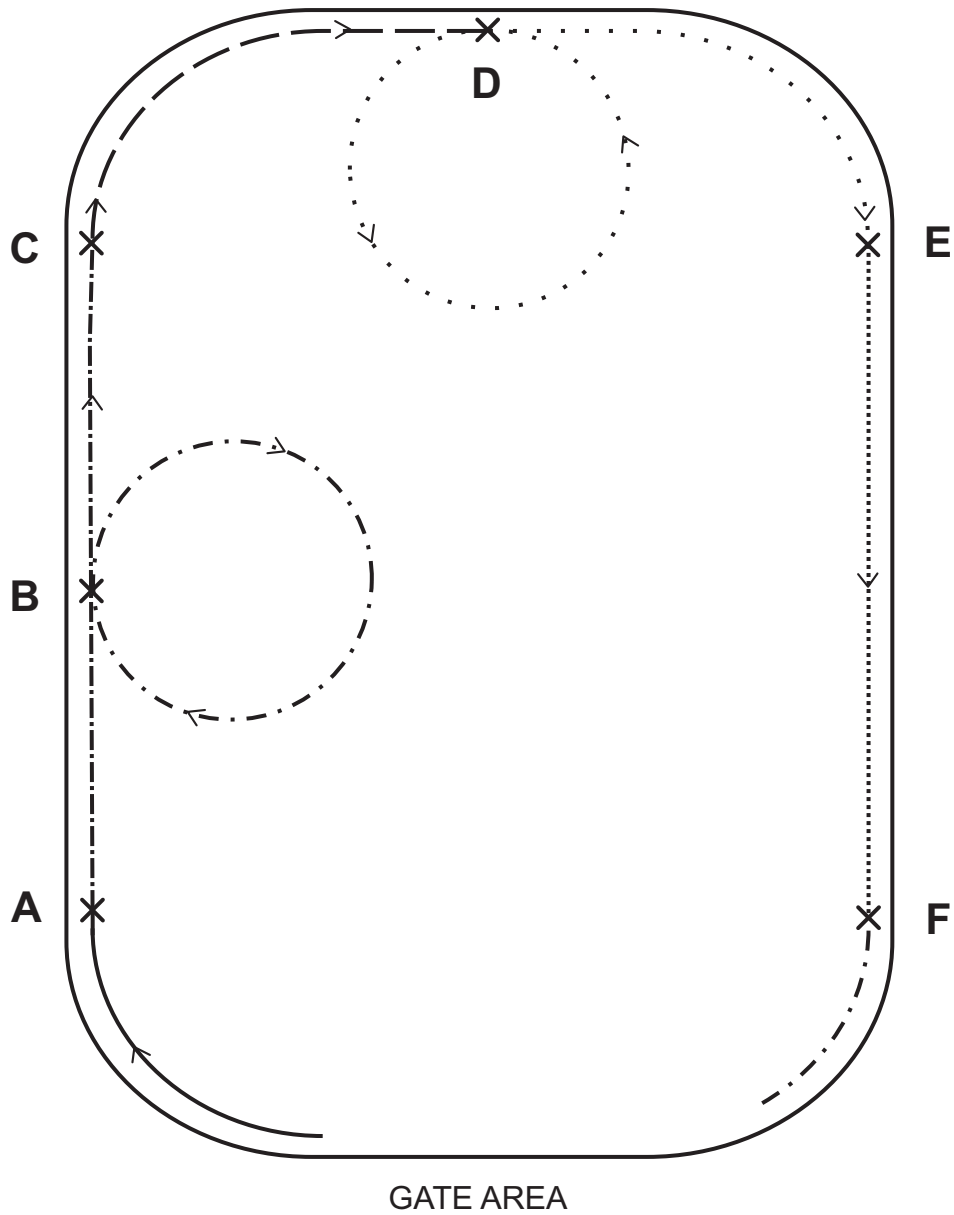
Nr. 3



1.	Walk in to the right. Pick up a trot at the start of the straightaway (A) on the right diagonal and trot to B.	100	
2.	Continue to trot on the right diagonal and execute a circle to the left.	100	
3.	Change to left diagonal at point B and trot to C. Stop.	100	
4.	Canter on the left lead around the turn to D. Stop.	100	
5.	Slowgait a circle to the left continuing around the turn to E.	100	
6.	At the start of the straightway (E), rack down the rail to F. Stop	100	
7.	Exit at a trot on the correct diagonal.	100	
8.	Over-all impression.	100	
9.	Horsemanship.	100	
TOTAL		900	

FIVE-GAITED TEST

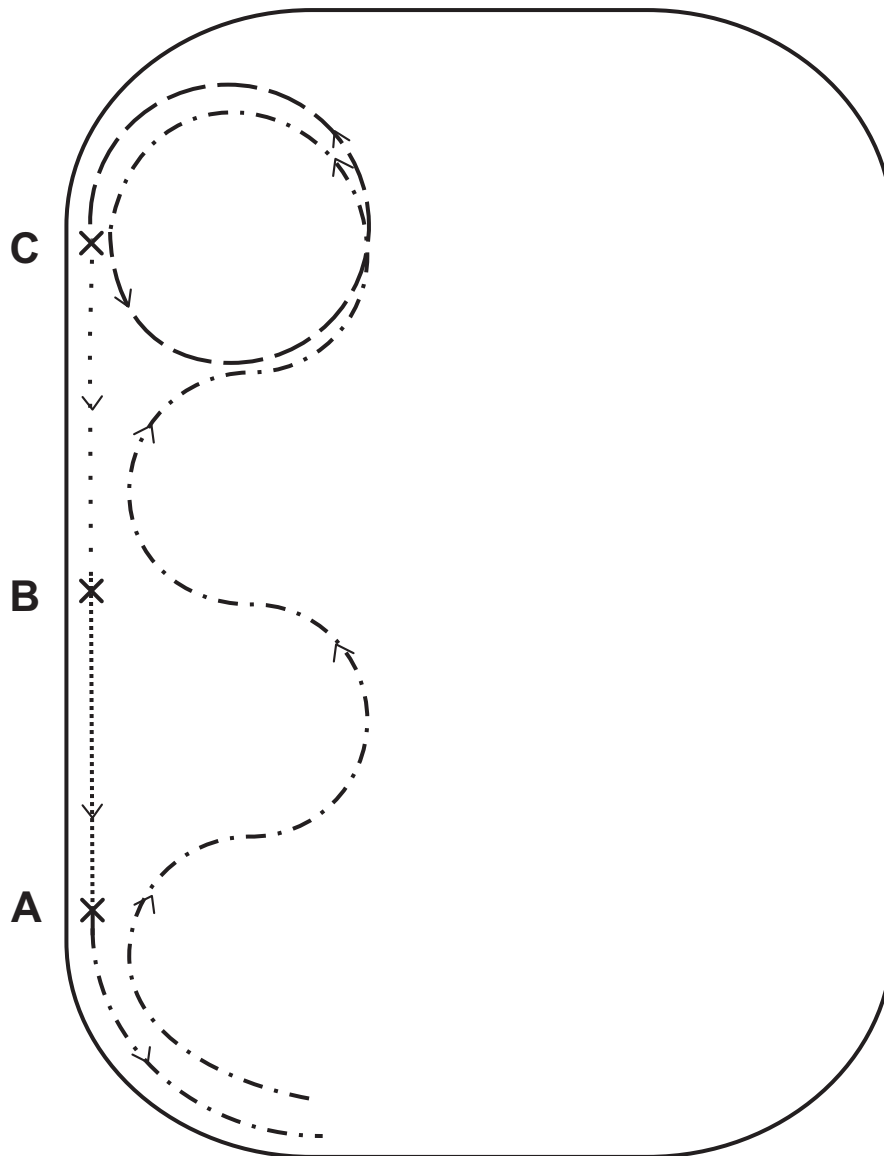
Nr. 4



1.	Walk in to the left. Pick up a trot at A on the left diagonal and trot to B.	100	
2.	Continue to trot on the left diagonal and execute a circle to the right.	100	
3.	Change to right diagonal at B and trot to C. Stop.	100	
4.	Canter on the right lead around the turn to D. Stop.	100	
5.	Slowgait a circle to the right continuing around the turn to E.	100	
6.	At the start of the straightway (E). Rack down the rail to F.	100	
7.	Stop at F. Exit at a trot on the correct diagonal.	100	
8.	Over-all impression.	100	
9.	Horsemanship.	100	
TOTAL		900	

FIVE-GAITED TEST

Nr. 5

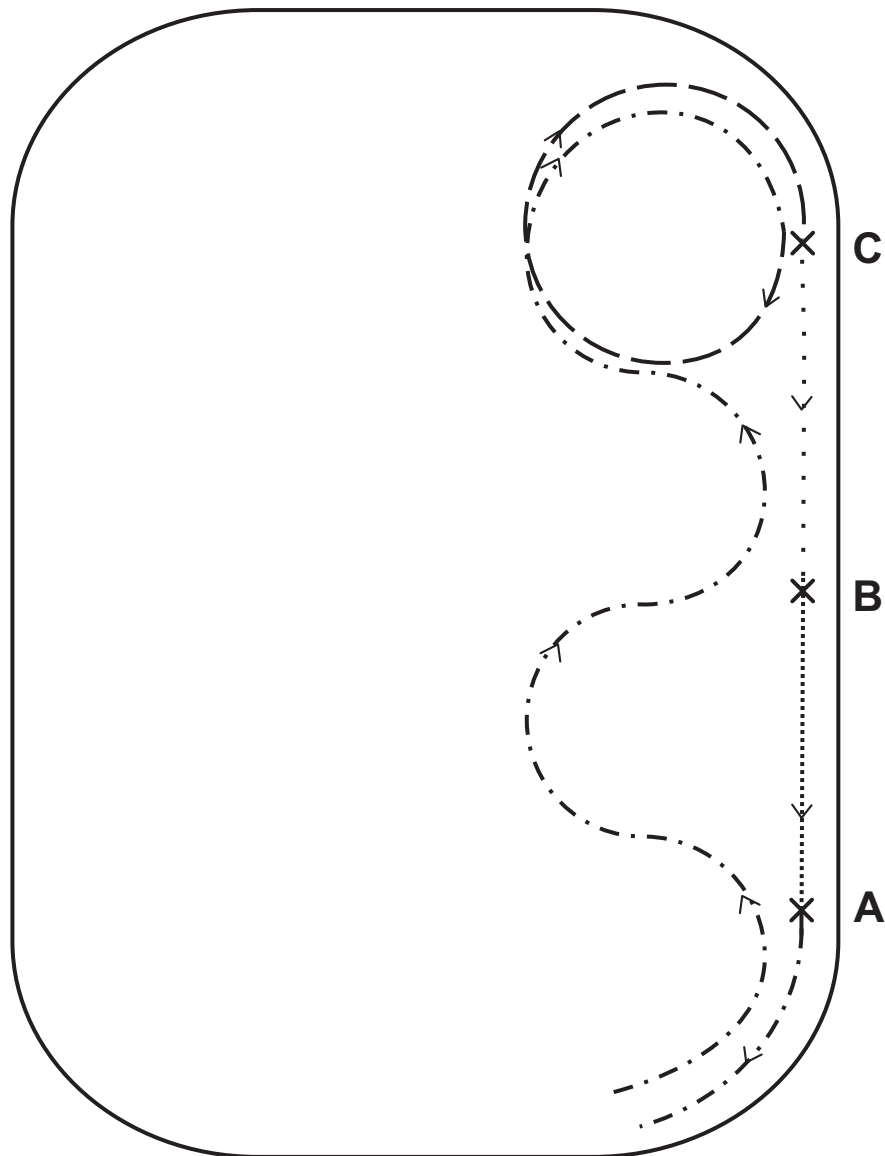


GATE AREA

1.	Trot in to the left on the left diagonal.	100	
2.	Execute a three loop serpentine. Trot the first loop on the right diagonal.	100	
3.	Trot the second loop on the left diagonal.	100	
4.	Trot the third loop on the right diagonal and proceed to C. Stop.	100	
5.	Canter a circle to the left. Stop.	100	
6.	Slowgait against the rail to B.	100	
7.	Rack from B to A. Stop. Exit at a trot via the shortest route.	100	
8.	Over-all impression.	100	
9.	Horsemanship.	100	
TOTAL		900	

FIVE-GAITED TEST

Nr. 6

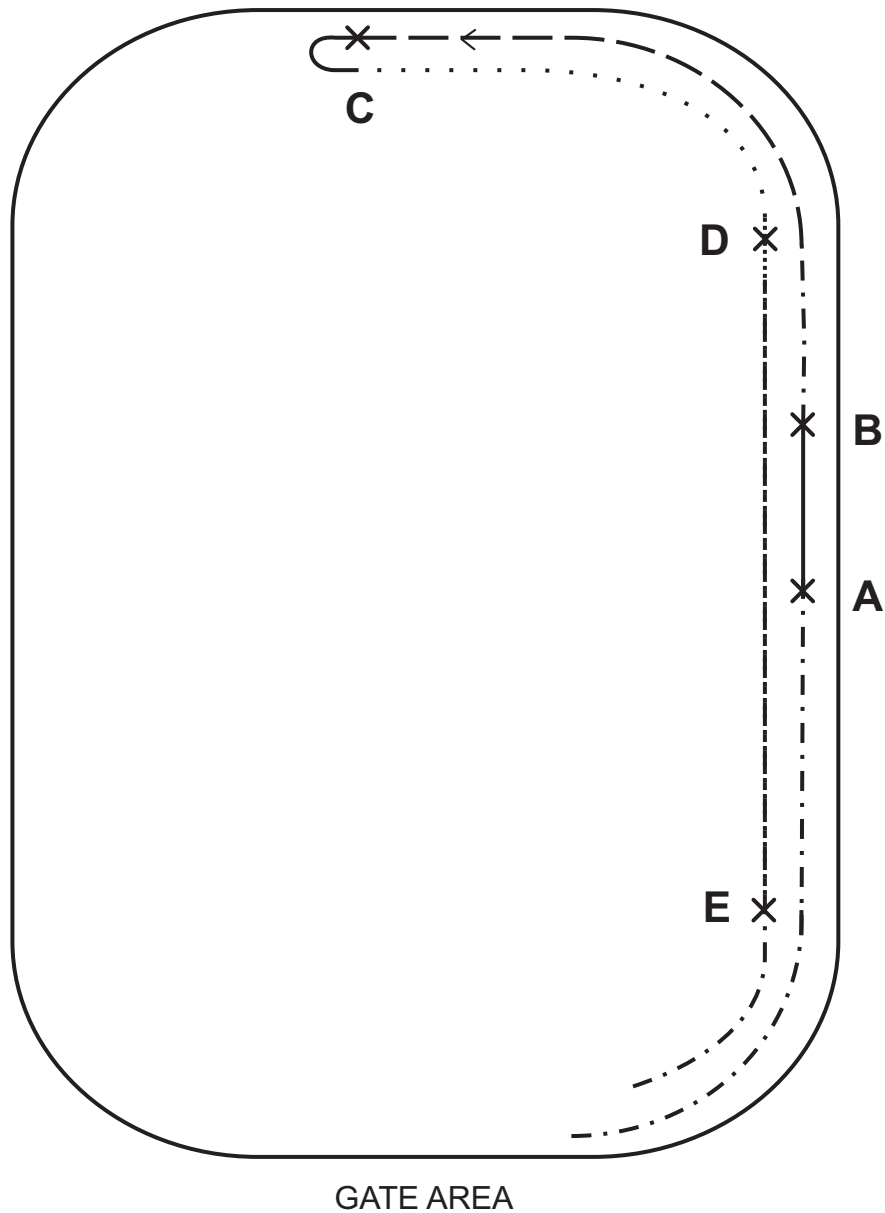


GATE AREA

1.	Walk in to the right. Approaching A, pick up a trot on the right diagonal.	100	
2.	Execute a three loop serpentine. Trot the first loop on the left diagonal.	100	
3.	Trot the second loop on the right diagonal.	100	
4.	Trot the third loop on the left diagonal and proceed to C. Stop.	100	
5.	Canter a circle to the right. Stop.	100	
6.	Slowgait against the rail to B.	100	
7.	Rack from B to A. Stop. Exit at a trot via the shortest route.	100	
8.	Over-all impression.	100	
9.	Horsemanship.	100	
TOTAL		900	

FIVE-GAITED TEST

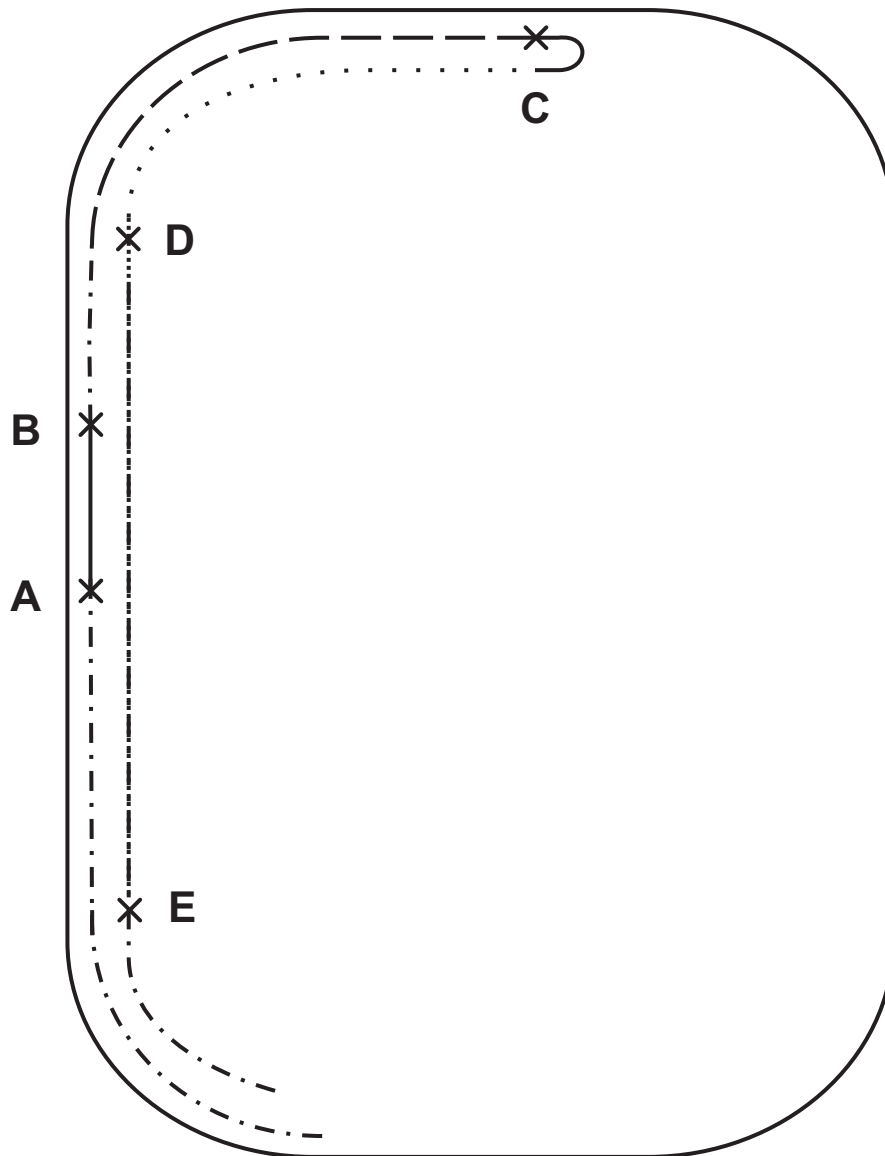
Nr. 7



1.	Trot in to the right on the right diagonal. Trot $\frac{1}{2}$ way up the straightaway (A). Stop.	100	
2.	Walk 10 steps forward. Stop.	100	
3.	Canter on the left lead to C.	100	
4.	Stop. Turn around.	100	
5.	Slowgait around the turn to start of straightaway. D.	100	
6.	Rack against the rail to E. Stop.	100	
7.	Exit at a trot on the correct diagonal via the shortest route.	100	
8.	Over-all impression.	100	
9.	Horsemanship.	100	
TOTAL		900	

FIVE-GAITED TEST

Nr. 8

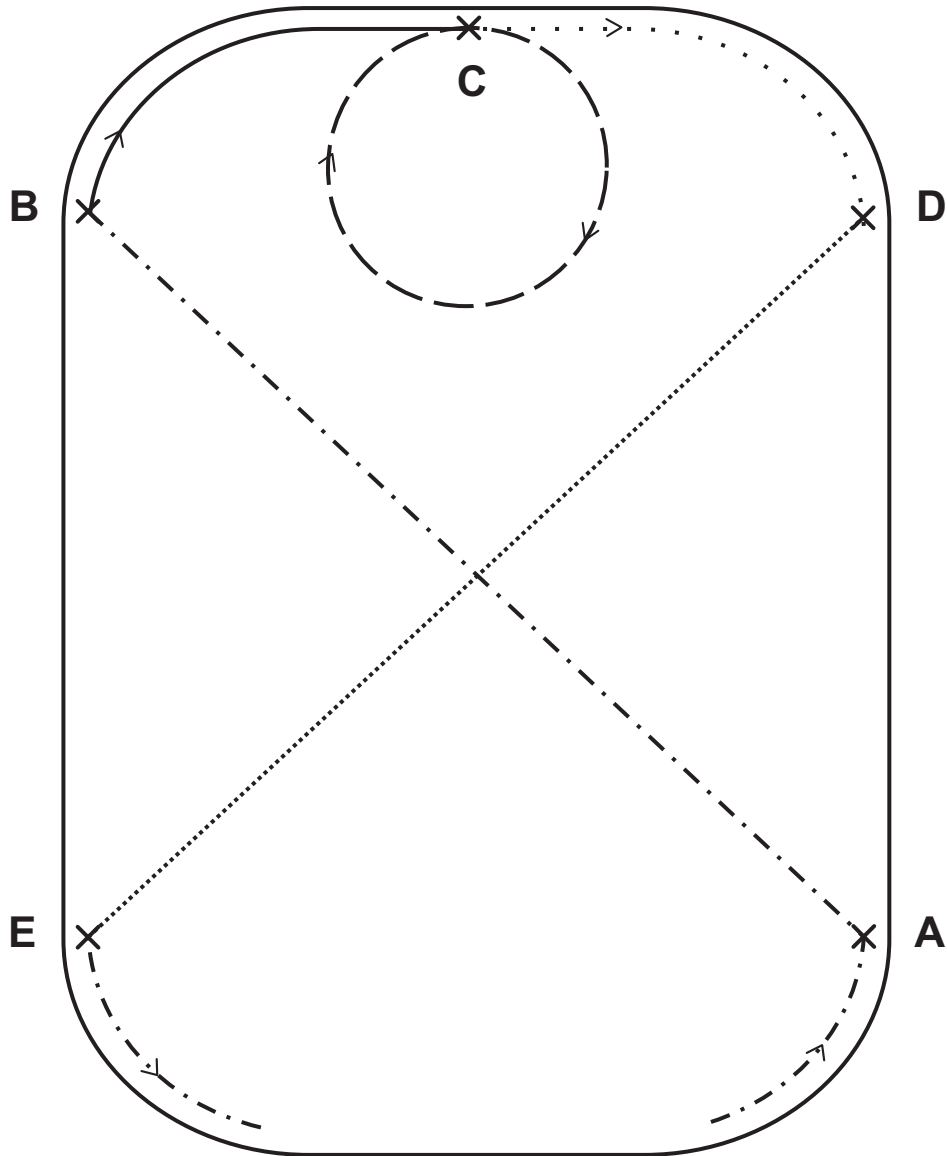


GATE AREA

1.	Trot in to the left on the left diagonal. Trot $\frac{1}{2}$ way up the straightaway (A). Stop.	100	
2.	Walk 10 steps forward. Stop.	100	
3.	Canter on the right lead to C.	100	
4.	Stop. Turn around.	100	
5.	Slowgait around the turn to D - start of straightaway.	100	
6.	Rack against the rail to E. Stop.	100	
7.	Exit at a trot on the correct diagonal via the shortest route.	100	
8.	Over-all impression.	100	
9.	Horsemanship.	100	
TOTAL		900	

FIVE-GAITED TEST

Nr. 9

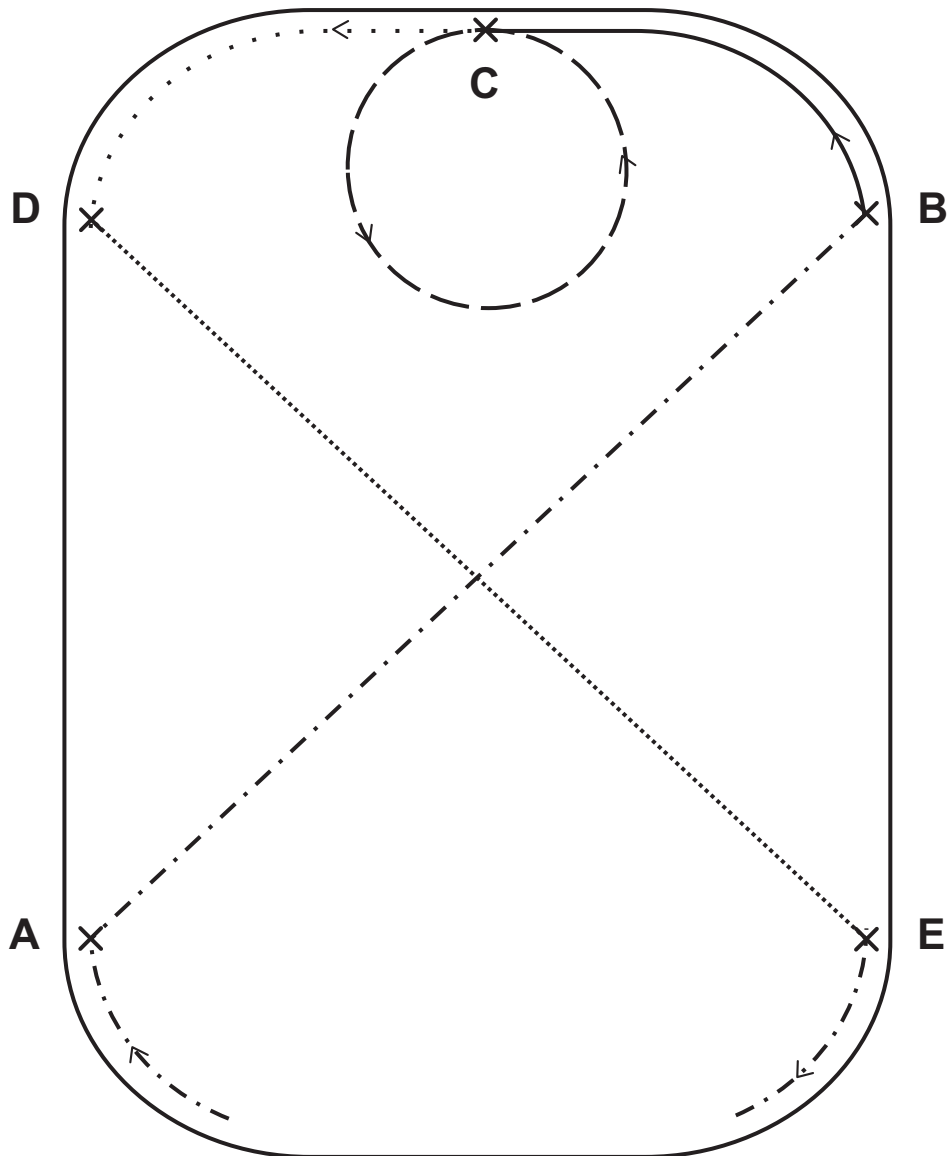


GATE AREA

1.	Trot in to the right on the right diagonal. From A continue trotting diagonally across the ring towards B.	100	
2.	Change diagonals at the centre point to the left diagonal. Continue trotting to B.	100	
3.	Simple change down to a walk at B. Walk around the turn to C.	100	
4.	Canter a circle to the right. Stop.	100	
5.	Slowgait against the rail around the turn to D.	100	
6.	Rack diagonally across the ring towards E.	100	
7.	Stop at E. Exit at a trot via the shortest route.	100	
8.	Over-all impression.	100	
9.	Horsemanship.	100	
TOTAL		900	

FIVE-GAITED TEST

Nr. 10



GATE AREA

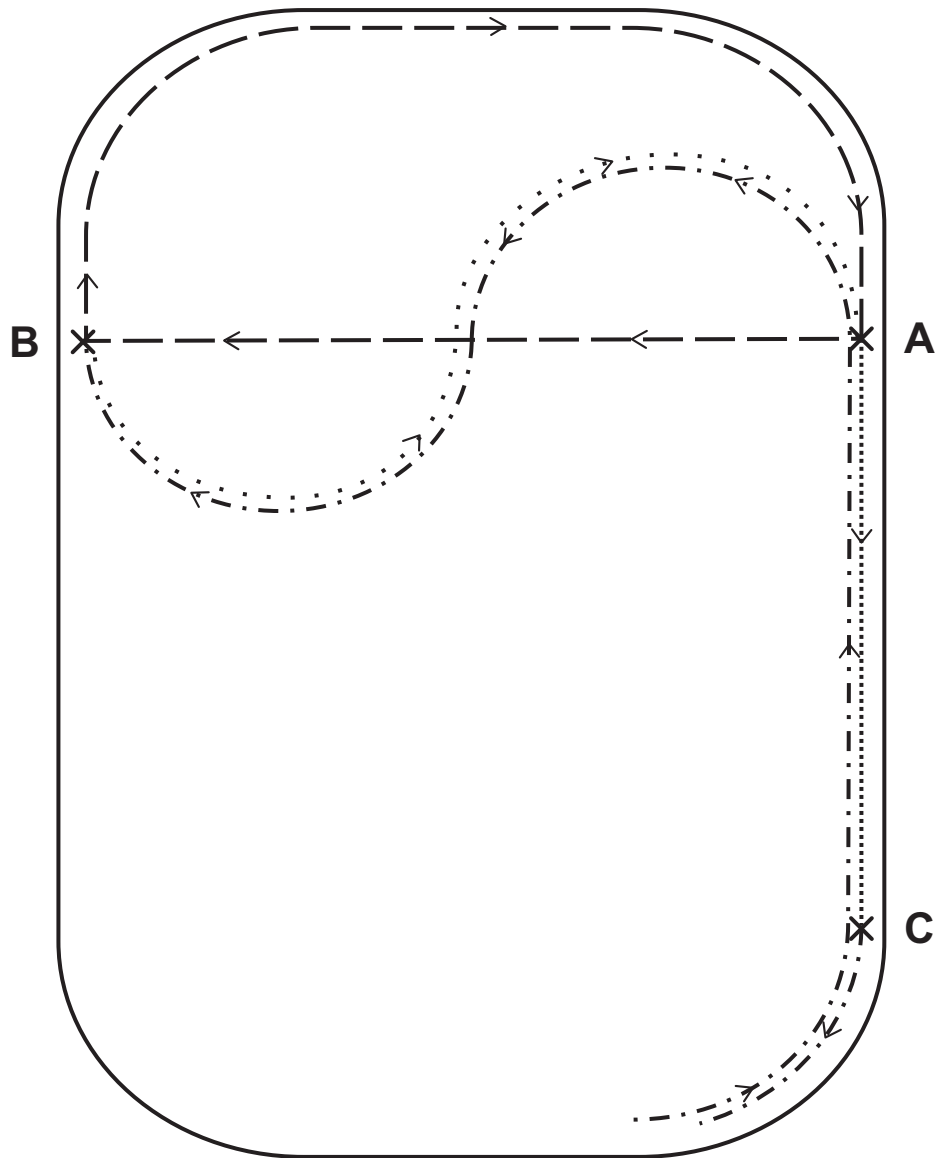
1.	Trot in to the left on the left diagonal. From A continue trotting diagonally across the ring towards B.	100	
2.	Change diagonals at the centre point to the right diagonal. Continue trotting to B.	100	
3.	Simple change down to a walk at B. Walk around the turn to C.	100	
4.	Canter a circle to the left. Stop.	100	
5.	Slowgait against the rail around the turn to D.	100	
6.	Rack diagonally across the ring towards E.	100	
7.	Stop at E. Exit at a trot via the shortest route.	100	
8.	Over-all impression.	100	
9.	Horsemanship.	100	
TOTAL		900	

FIVE-GAITED TESTS

Level 2

FIVE-GAITED TEST

Nr. 11

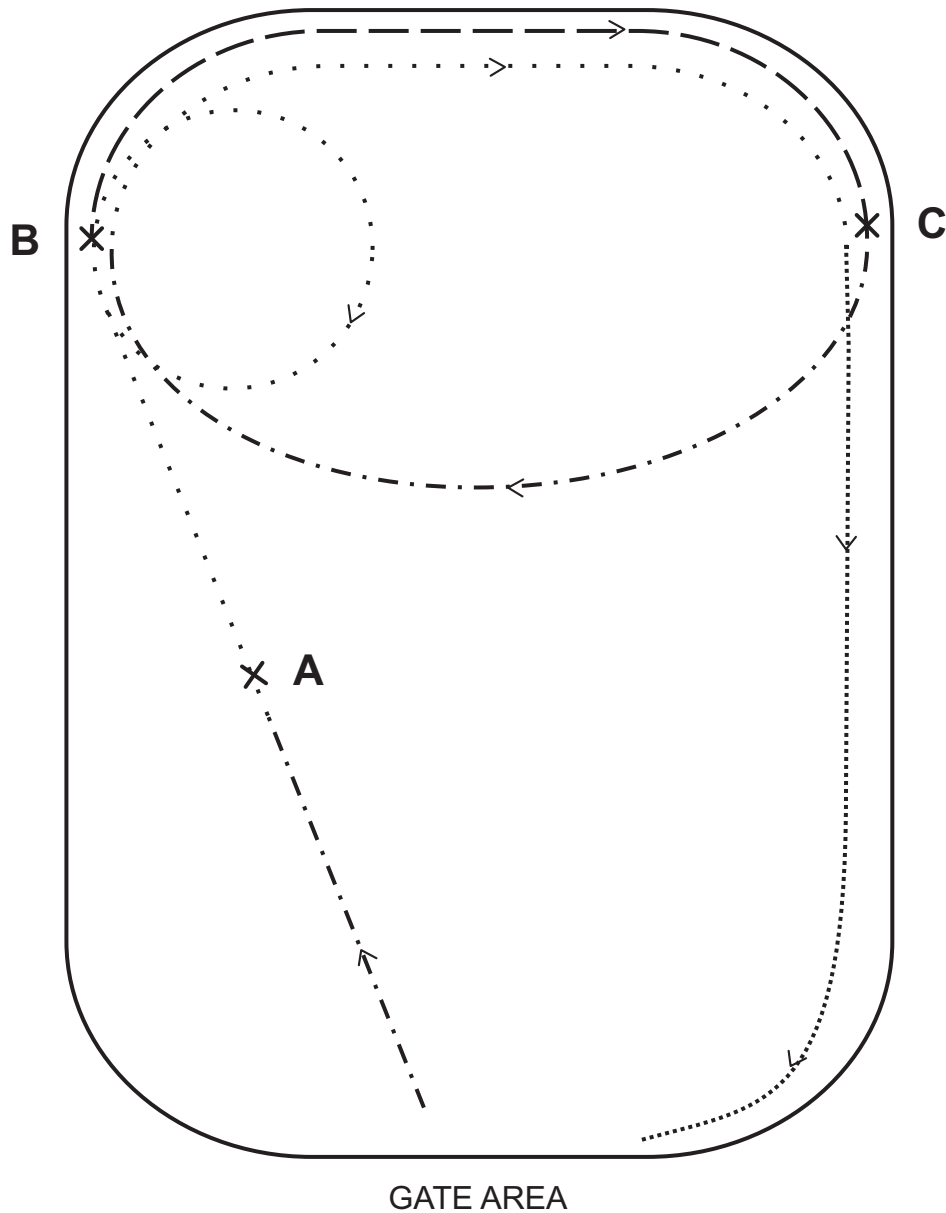


GATE AREA

1.	Enter the arena at a trot & show two diagonal changes to A, $\frac{3}{4}$ up the straightaway.	100	
2.	Trot a two loop serpentine from A to B. First loop on right diagonal. Second loop on left diagonal.	100	
3.	Stop at B, Canter from B around the turn to A.	100	
4..	Stop. Turn 90° to the right.	100	
5.	Canter in a straight line on the left lead to B. Stop. Turn left.	100	
6.	Slowgait a two loop serpentine to A.	100	
7.	Rack to C. Stop. Exit at a trot.	100	
9.	Over-all impression.	100	
10.	Horsemanship.	100	
TOTAL		900	

FIVE-GAITED TEST

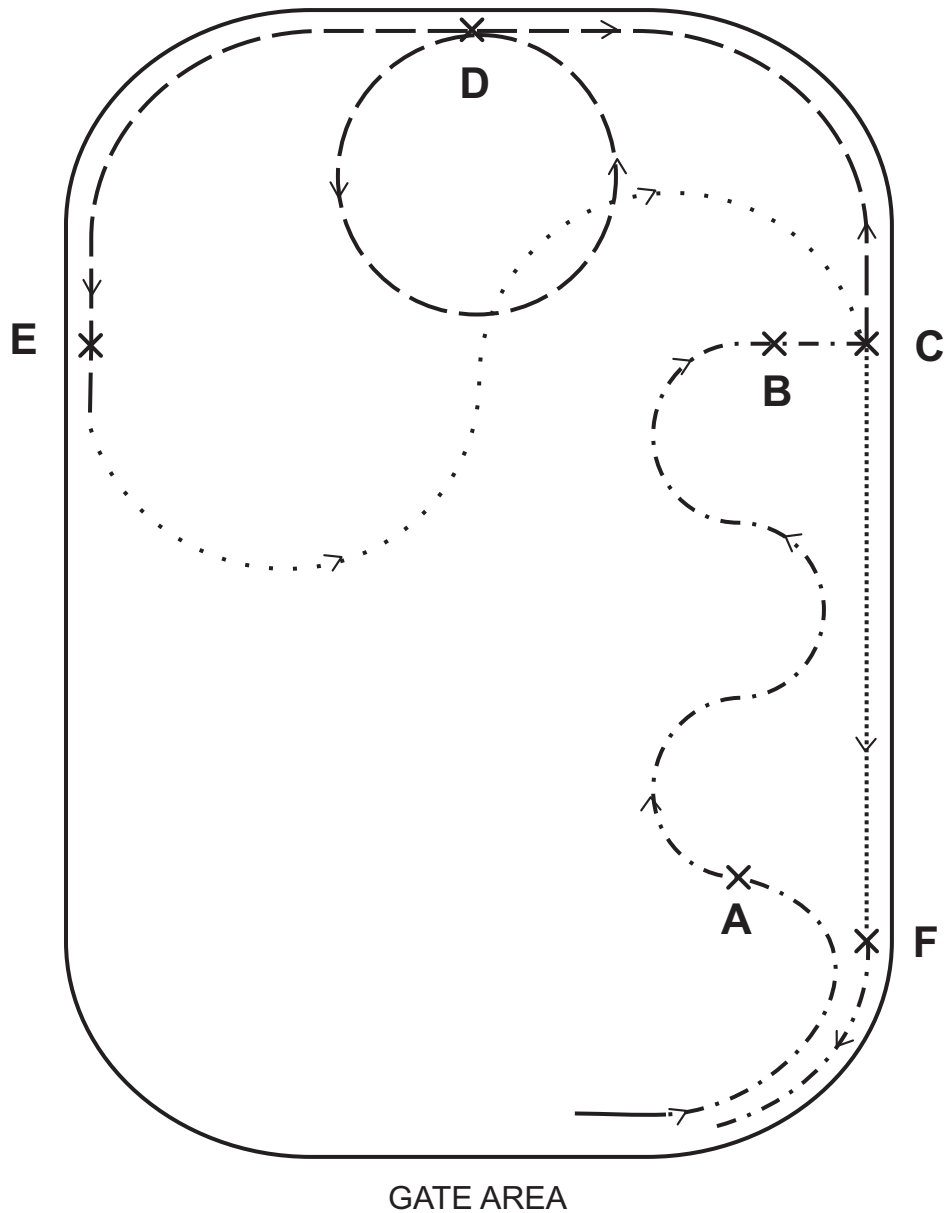
Nr. 12



1.	Trot into the arena on the right diagonal & proceed to A. Stop.	100	
2.	Slowgait on the same line to B.	100	
3.	Continue slowgaiting a circle to the right. Stop.	100	
4.	Canter around the turn on the right lead to C. Stop.	100	
5.	Trot a large half circle across to B. Stop.	100	
6.	Slowgait around the turn to C.	100	
7.	Pick up the rack and continue down the rail and out of the ring.	100	
8.	Over-all impression.	100	
9.	Horsemanship.	100	
TOTAL		900	

FIVE-GAITED TEST

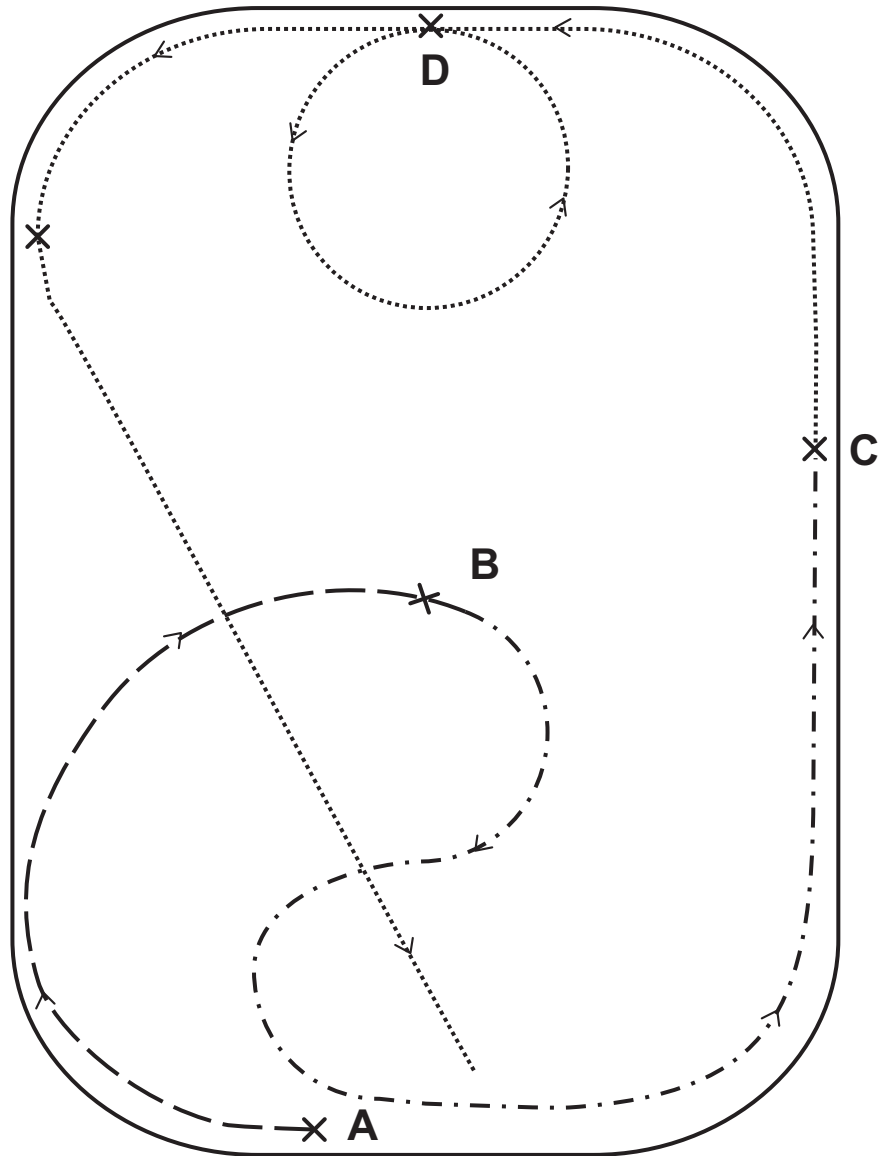
Nr. 13



1.	Walk into the arena and pick up a trot approaching A. Trot a three loop serpentine from A to B. First loop on left diagonal.	100	
2.	Second loop on right diagonal & third loop on left diagonal.	100	
3.	Continue trotting to C. Stop, turn left.	100	
4.	Canter on left lead around the turn to D. Canter a circle to the left. Continue cantering to E. Stop.	100	
5.	Slowgait a two loop serpentine to from E to C.	100	
6.	Rack to F.	100	
7.	Stop. Exit at a trot.	100	
8.	Over-all impression.	100	
9.	Horsemanship.	100	
TOTAL		900	

FIVE-GAITED TEST

Nr. 14

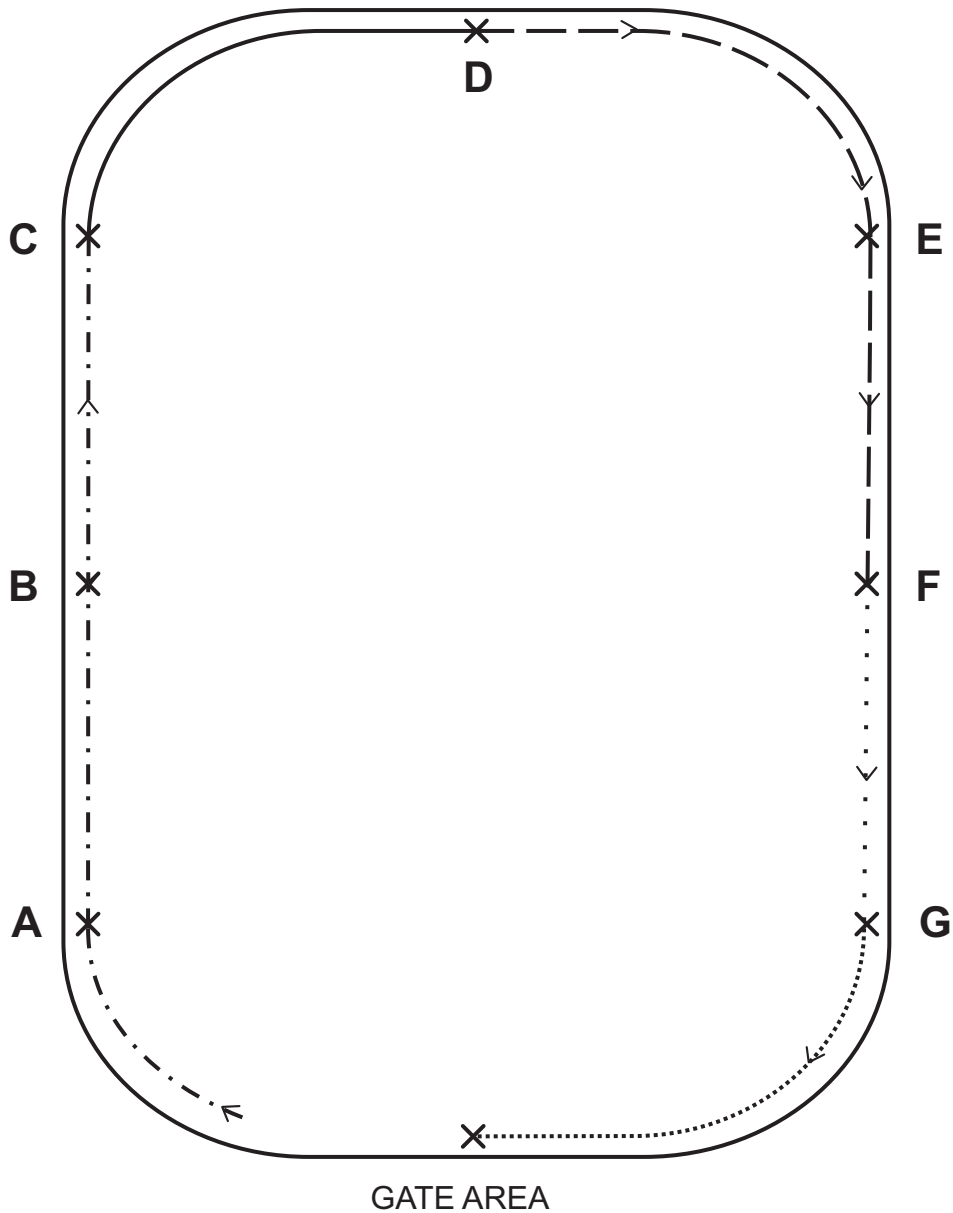


GATE AREA

1.	Walk into the arena to the left. From A, canter on the right lead around the turn, down part of the rail, and to the middle of the arena (B). Stop.	100	
2.	Execute a two loop serpentine. Trot the first loop to the right.	100	
3.	Trot the second loop to the left.	100	
4.	Continue trotting 2/3 up the straightaway (C). Stop.	100	
5.	Slowgait to D.	100	
6.	Continue slowgaiting a circle to the left & slowgait around the turn.	100	
7.	At the beginning of straight rack and rack on a straight line out of the ring.	100	
8.	Over-all impression.	100	
9.	Horsemanship.	100	
TOTAL		900	

FIVE-GAITED TEST

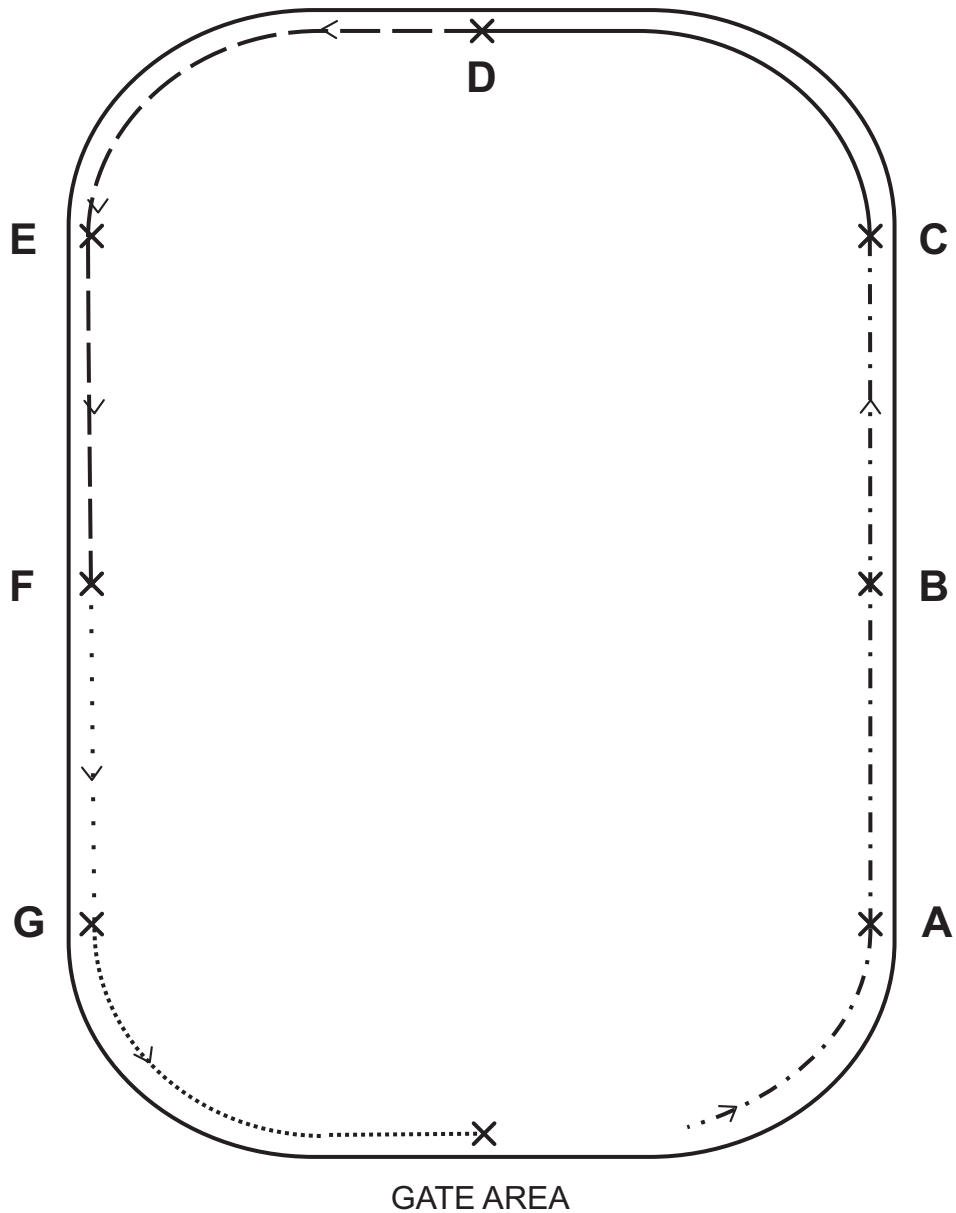
Nr. 15



1.	Enter the arena at a trot to the left on the left diagonal. Continue trotting from A to B.	100	
2.	At B change diagonals to the right diagonal. Keep on trotting to C. Stop	100	
3.	Walk around the turn to D. Stop	100	
4.	Canter around the turn on the right lead to E. Stop.	100	
5.	Canter on left lead to F. Stop.	100	
6.	Slowgait to G.	100	
7.	Rack around the turn to mid of turn. Stop. Exit at a trot via the shortest route.	100	
8.	Over-all impression.	100	
9.	Horsemanship.	100	
TOTAL		900	

FIVE-GAITED TEST

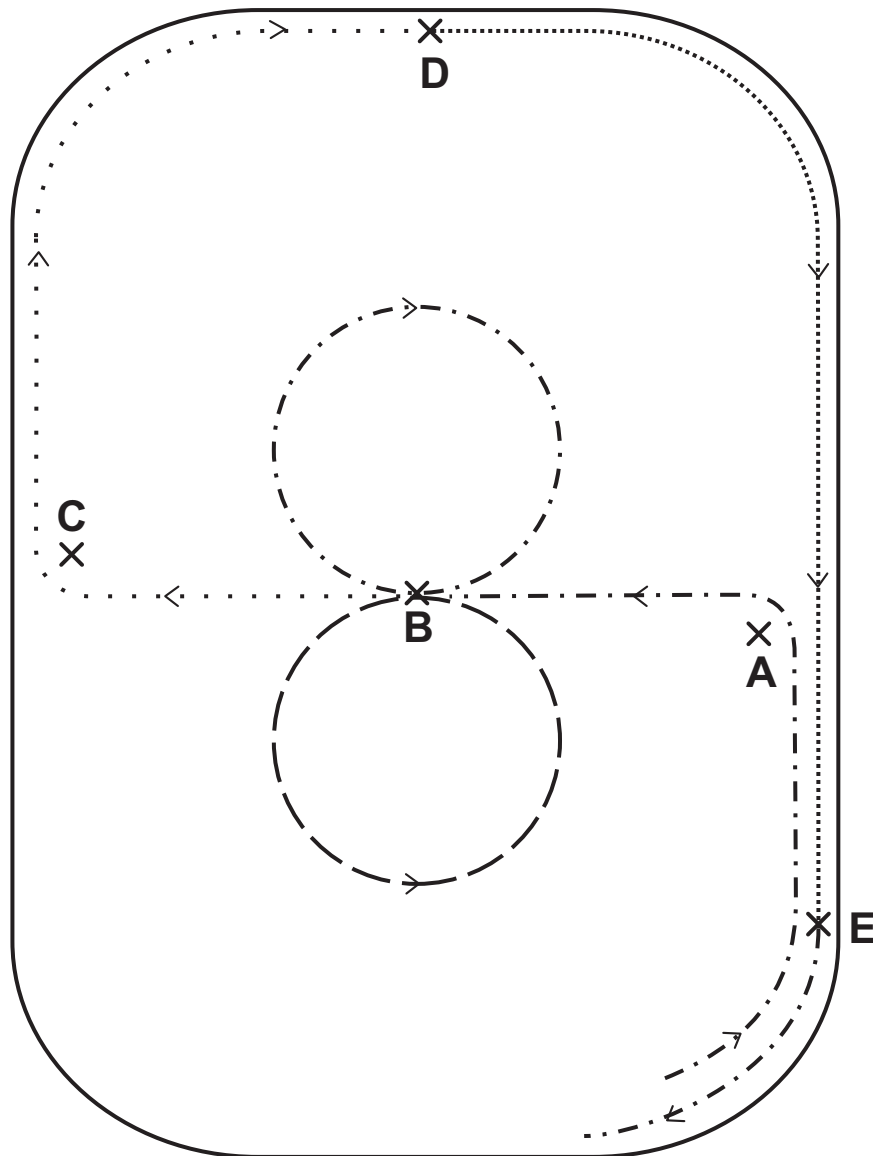
Nr. 16



1.	Enter the arena at a trot to the right on the right diagonal. Continue trotting from A to B.	100	
2.	At B change diagonals to the left diagonal. Keep on trotting to C. Stop	100	
3.	Walk around the turn to D. Stop	100	
4.	Canter around the turn on the left lead to E. Stop.	100	
5.	Canter on right lead to F. Stop.	100	
6.	Slowgait to G.	100	
7.	Rack around the turn. Stop to mid of turn. Exit via the shortest route at a trot.	100	
8.	Over-all impression.	100	
9.	Horsemanship.	100	
TOTAL		900	

FIVE-GAITED TEST

Nr. 17

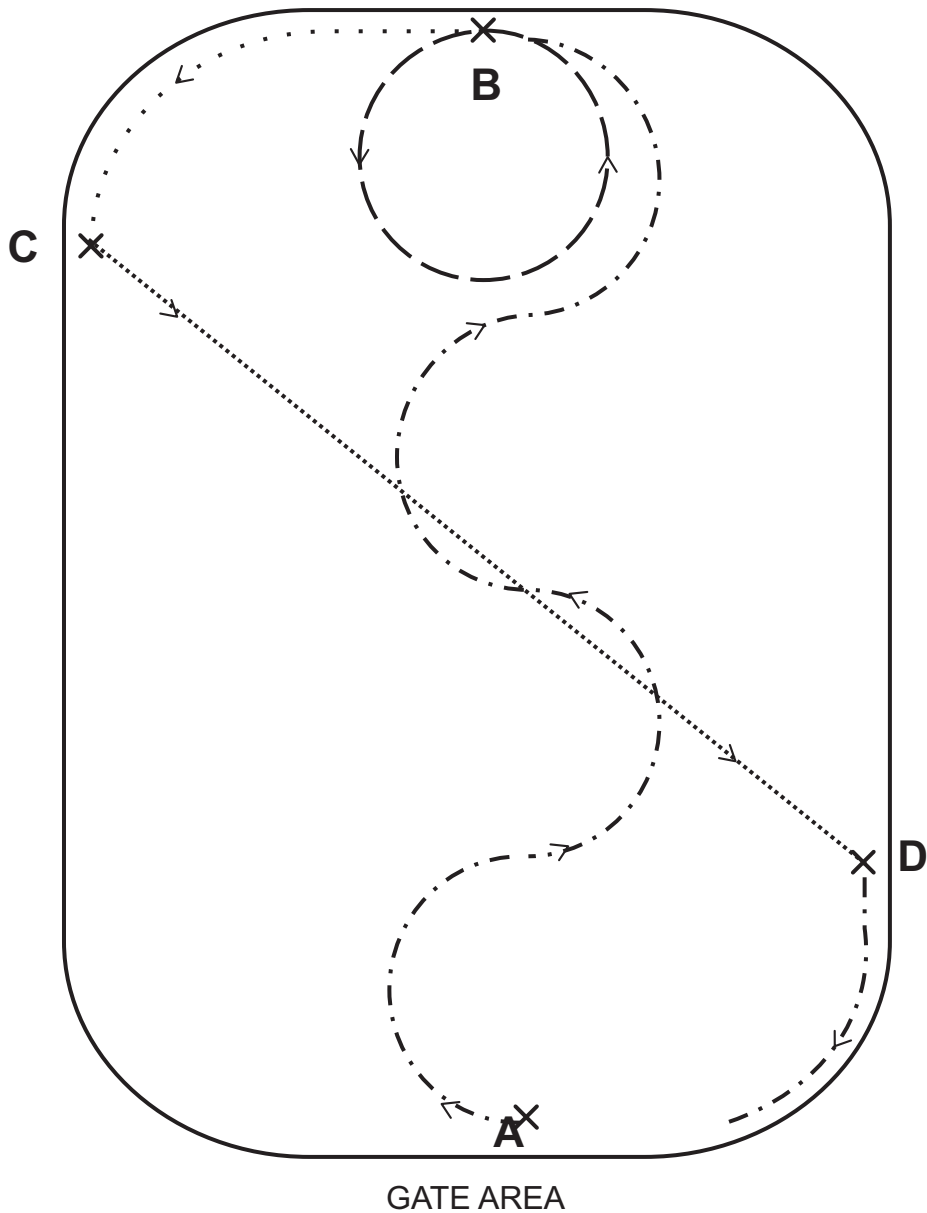


GATE AREA

1.	Enter at a trot to the right on the right diagonal. Trot to point A and make a curve against the rail to the left. Proceed to B.	100	
2.	At B change diagonals to the left diagonal and trot directly into a circle to the right. Stop.	100	
3.	Canter a circle to the left. Stop.	100	
4.	Slowgait towards C and make a curve against the rail to the right.	100	
5.	Continue to slowgait around the turn to D.	100	
6.	At D rack around the turn and continue to E. Stop.	100	
7.	Exit at a trot via the shortest route on the correct diagonal.	100	
8.	Over-all impression.	100	
9.	Horsemanship.	100	
TOTAL		900	

FIVE-GAITED TEST

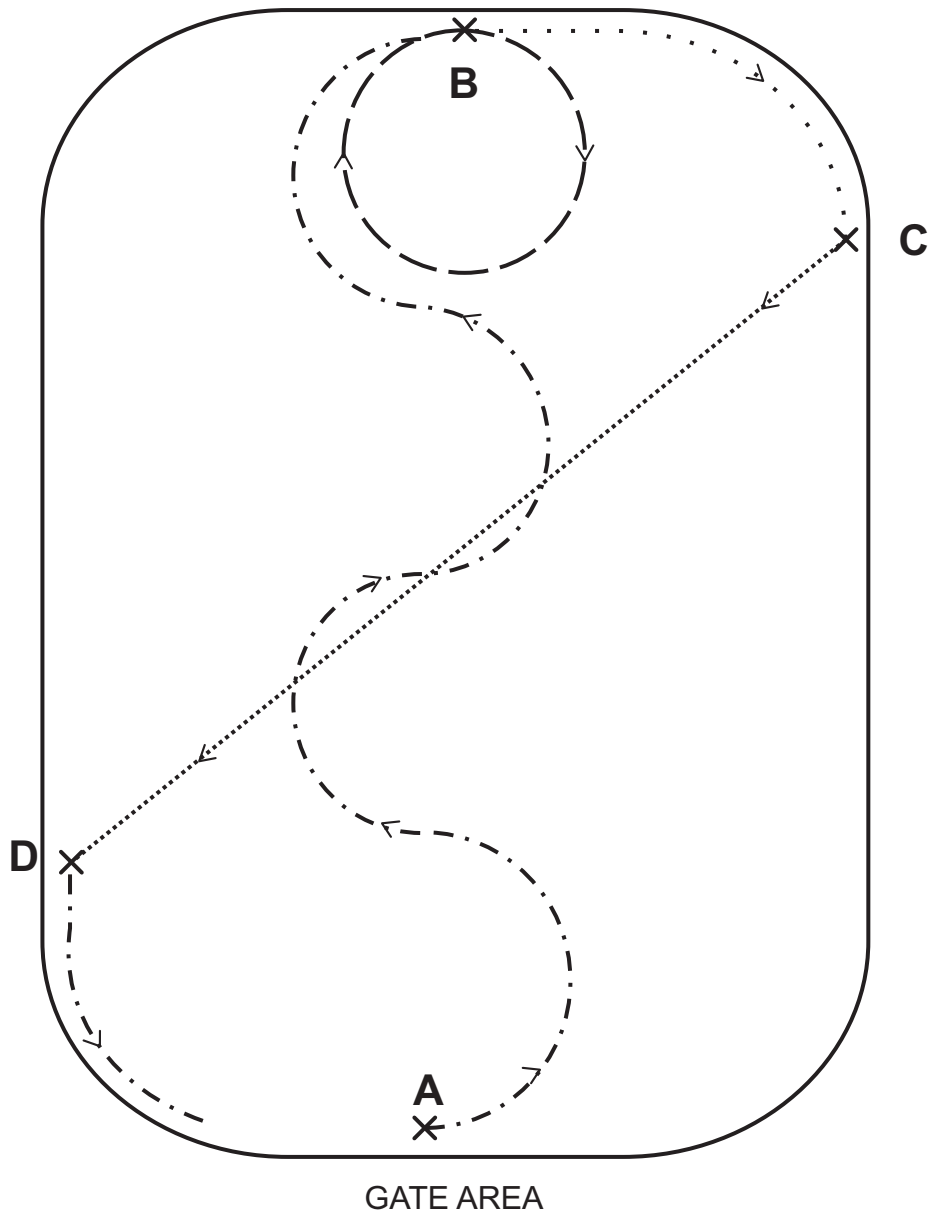
Nr. 18



1.	Enter at a walk and proceed to A. Pick up a trot from A and execute a four loop serpentine to B. Trot the first loop on the left diagonal.	100	
2.	Trot the second loop on the right diagonal.	100	
3.	Trot the third loop on the left diagonal.	100	
4.	Trot the fourth loop on the right diagonal to B. Stop.	100	
5.	Canter a circle to the left. Stop.	100	
6.	Slowgait around the turn to C - start of straightaway.	100	
7.	Rack diagonally across the ring to D. Stop. Exit via the shortest route at a trot.	100	
8.	Over-all impression.	100	
9.	Horsemanship.	100	
TOTAL		900	

FIVE-GAITED TEST

Nr. 19



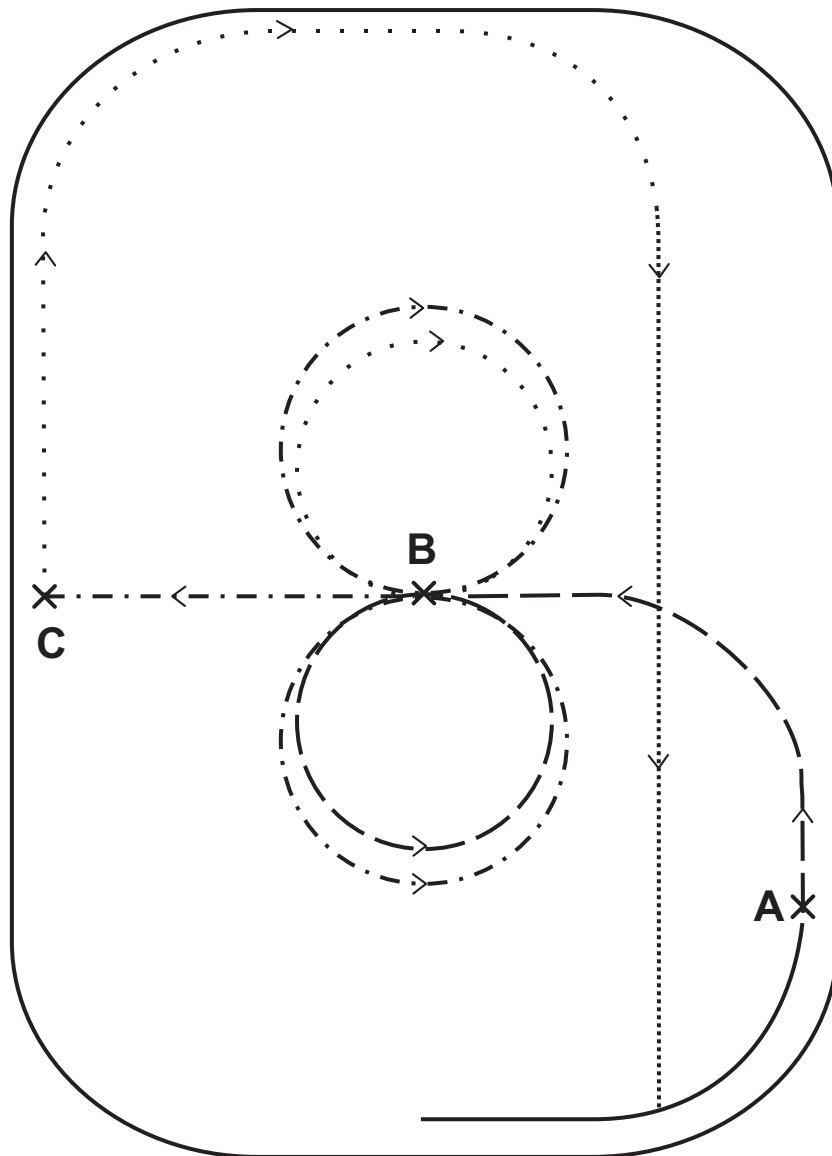
1.	Enter at a walk and proceed to A. Position your horse & trot from A and execute a four loop serpentine to B. Trot the first loop on the right diagonal.	100	
2.	Trot the second loop on the left diagonal.	100	
3.	Trot the third loop on the right diagonal.	100	
4.	Trot the fourth loop on the left diagonal to B. Stop.	100	
5.	Canter a circle to the right. Stop.	100	
6.	Slowgait around the turn to C.	100	
7.	Rack diagonally across the ring to D. Stop. Exit via the shortest route at a trot.	100	
8.	Over-all impression.	100	
9.	Horsemanship.	100	
TOTAL		900	

FIVE-GAITED TESTS

Level 3

FIVE-GAITED TEST

Nr. 20

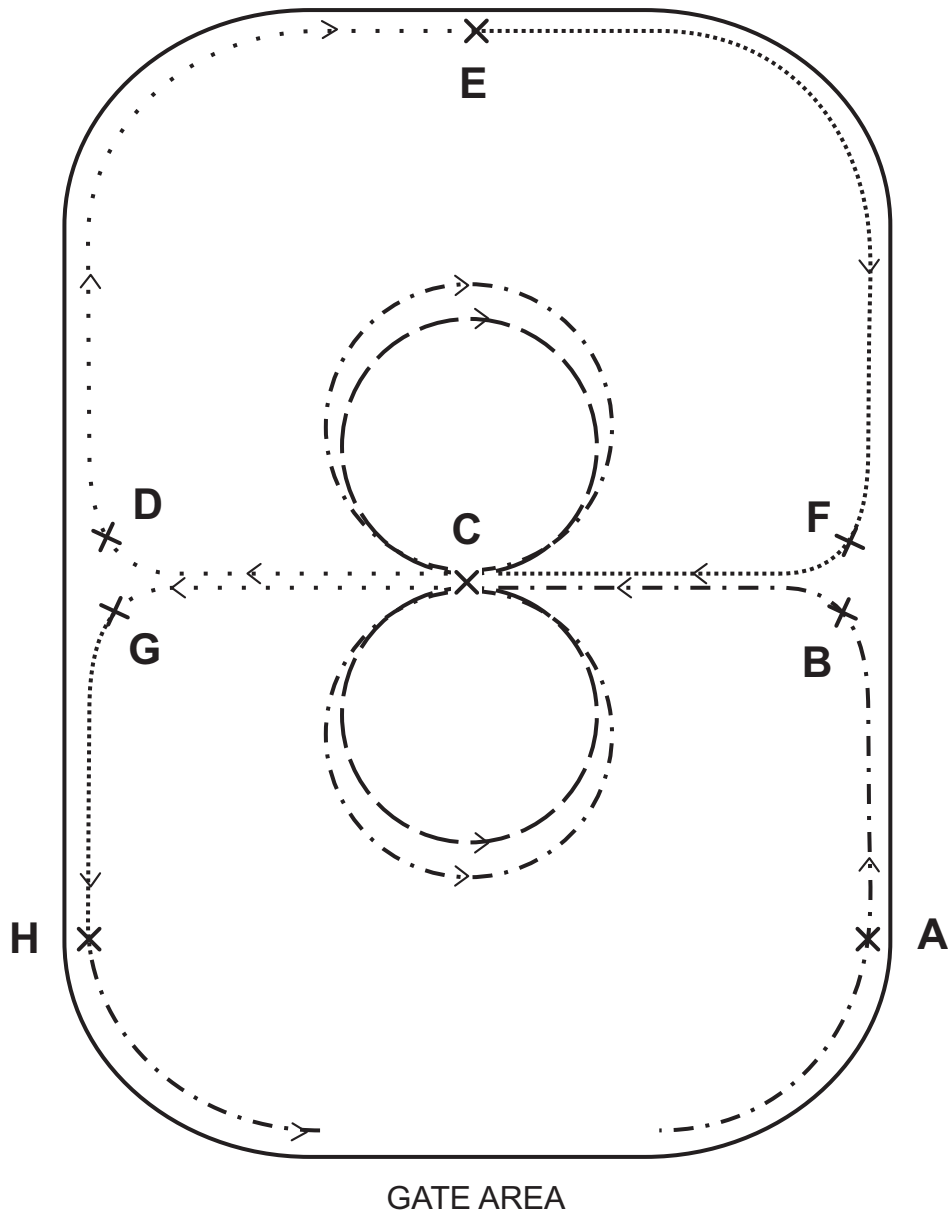


GATE AREA

1.	Walk into the ring to the right. At A. Stop. Canter down the rail and to the centre of the ring (B).	100	
2.	Execute two figure 8's. Continue cantering the first circle to the left. Stop	100	
3.	Slowgait the second circle to the right. Stop.	100	
4.	Trot the third circle to the left.	100	
5.	Continue to trot the fourth circle to the right and continue to C. Stop.	100	
6.	Turn to the right. Slowgait down the rail and around the turn.	100	
7.	Rack on a straight line directly out of the ring.	100	
8.	Over-all impression.	100	
9.	Horsemanship.	100	
TOTAL		900	

FIVE-GAITED TEST

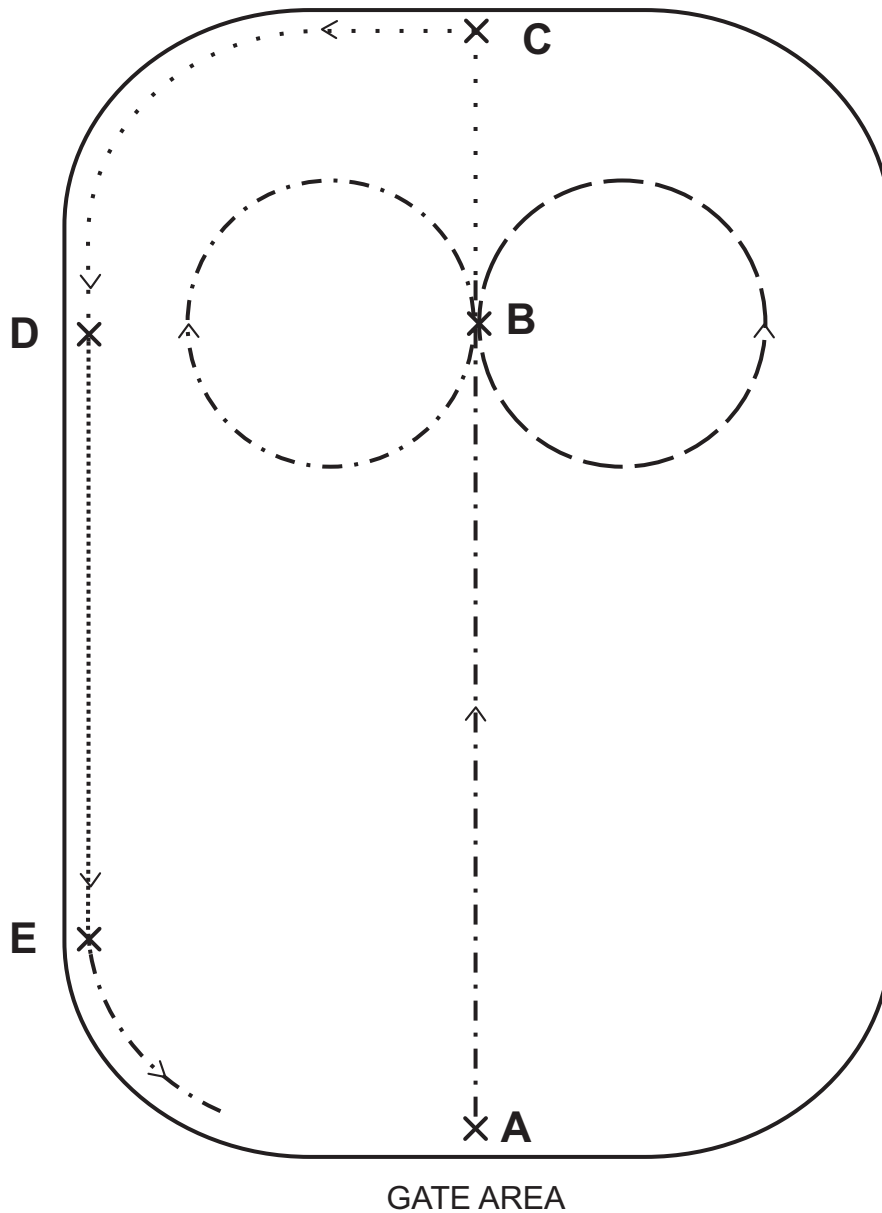
Nr. 21



1.	Enter the ring to the right at a trot on the right diagonal. Trot to B and make a curve to the left. Continue trotting to C. Stop.	100	
2.	Execute a figure 8 at the canter. Canter the first circle to the left. Stop.	100	
3.	Canter the second circle to the right. Stop.	100	
4.	Slowgait towards D and make a curve to the right. Continue slowgaiting in a clockwise direction to E. Rack on around the turn to F, make a curve to the right and continue racking to C. Stop.	100	
5.	Execute a figure 8 at the trot. Trot the first circle to the left.	100	
6.	Continue trotting the second circle to the right. Stop.	100	
7.	Slowgait towards G and make a curve to the left. Rack down the rail to H. Stop. Exit via the shortest route at a trot.	100	
8.	Over-all impression.	100	
9.	Horsemanship.	100	
TOTAL		900	

FIVE-GAITED TEST

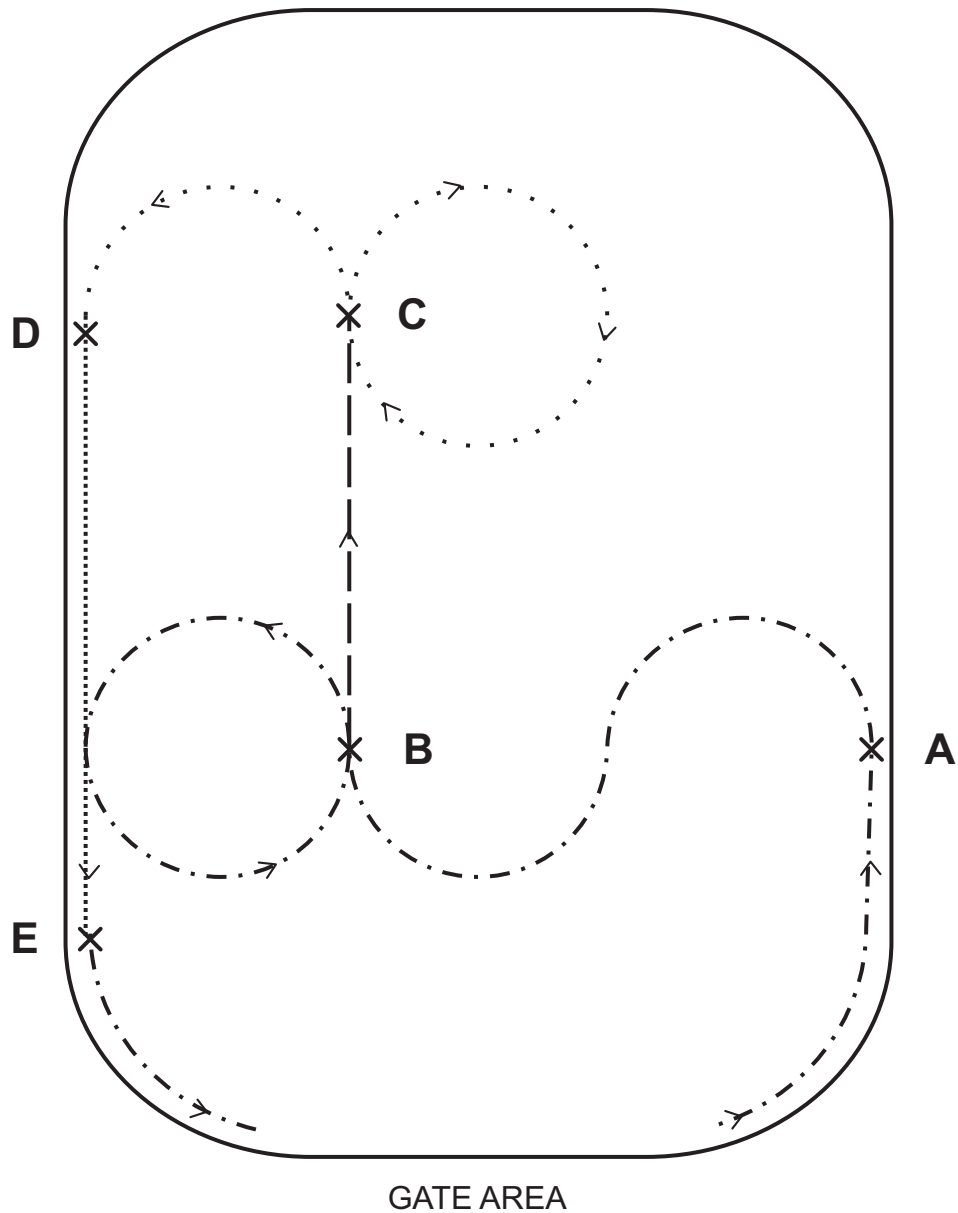
Nr. 22



1.	Walk into the ring and proceed to A. Pick up a trot on the left diagonal and trot to B.	100	
2.	At B change diagonals to the right and trot a circle to the left.	100	
3.	Stop at B.	100	
4.	Canter a circle to the right. Stop.	100	
5.	Slowgait towards C. Turn left at C and continue slowgaiting around the turn in an anti-clockwise direction to D.	100	
6.	Rack against the rail to E.	100	
7.	Stop at E. Exit the ring at a trot via the shortest route.	100	
8.	Over-all impression.	100	
9.	Horsemanship.	100	
TOTAL		900	

FIVE-GAITED TEST

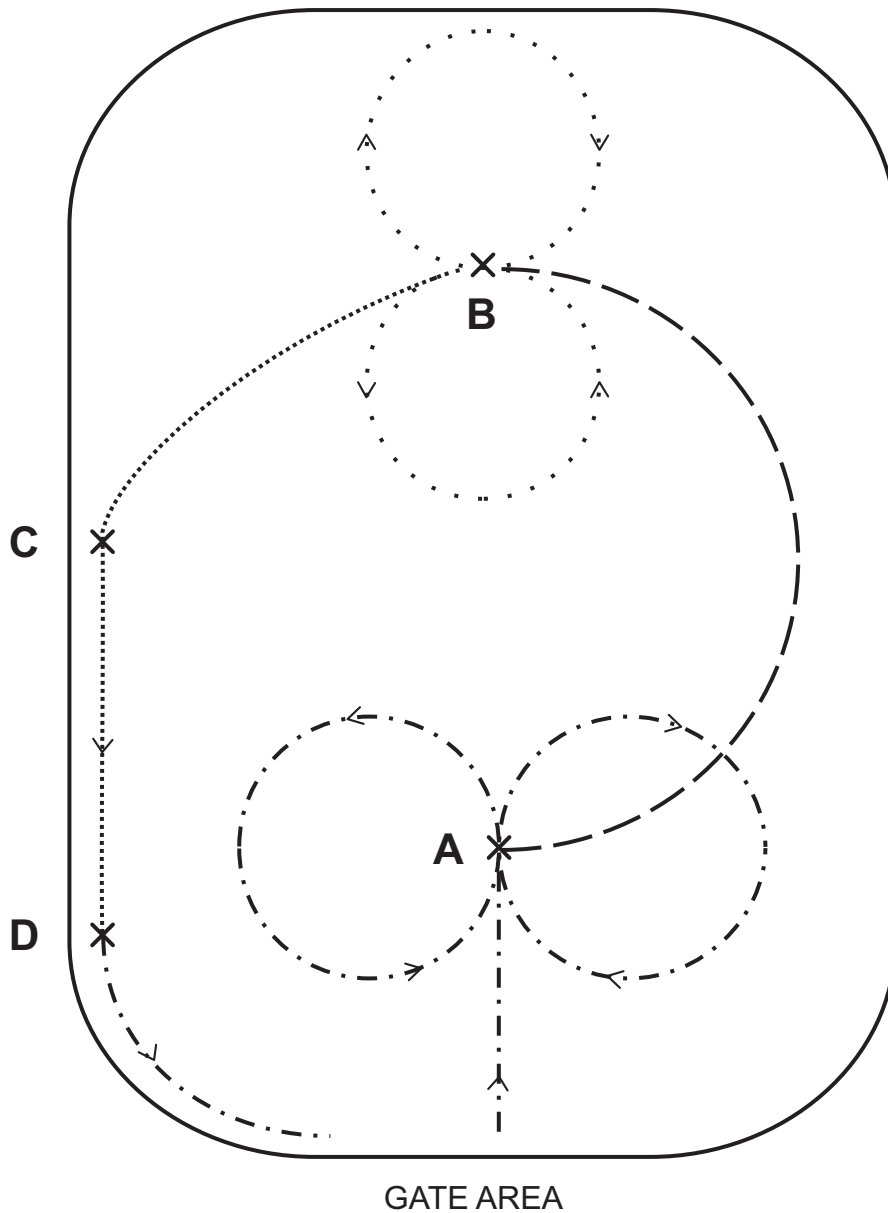
Nr. 23



1.	Trot into the ring to the right. Execute a two loop serpentine from A to B. First loop on the right diagonal.	100	
2.	Second loop on left diagonal.	100	
3.	Continue trotting a circle to the left. Stop at B.	100	
4.	Canter a straight line on left lead to C. Stop.	100	
5.	Slowgait a circle to the right & slowgait half circle to the left to D.	100	
6.	Rack to E.	100	
7.	Go directly into a trot and exit the ring.	100	
8.	Over-all impression.	100	
9.	Horsemanship.	100	
TOTAL		900	

FIVE-GAITED TEST

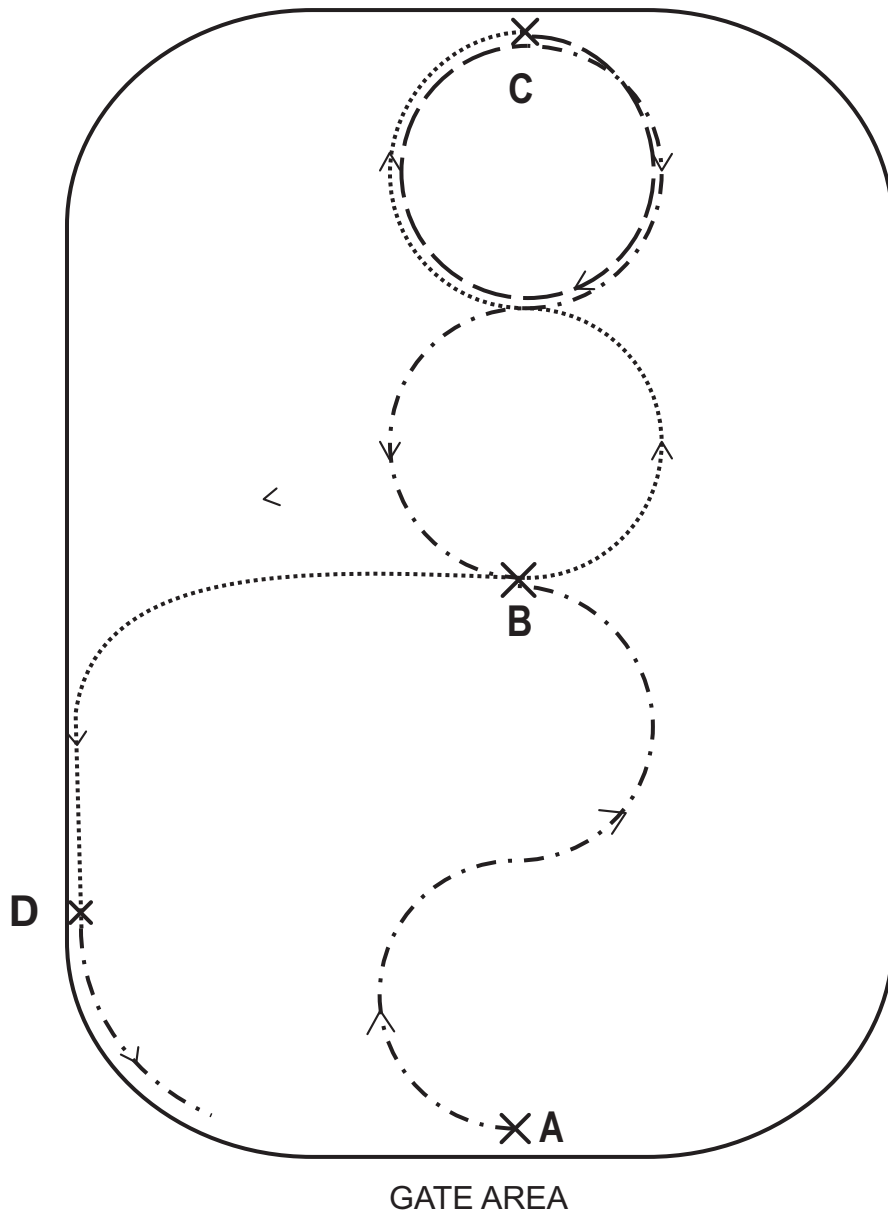
Nr. 24



1.	Trot into the ring to A. Trot a figure eight. First circle to the left.	100	
2.	Second circle to the right. Stop. Turn 90° right.	100	
3.	Canter a big half circle to the left to B. Stop.	100	
4.	Slowgait a figure eight. First circle to the left.	100	
5.	Second circle to the right.	100	
6.	Rack to the rail at C, the middle of the straightaway, and then straight to D.	100	
7.	Stop at D and exit the ring on a trot.	100	
8.	Over-all impression.	100	
9.	Horsemanship.	100	
		100	
TOTAL		900	

FIVE-GAITED TEST

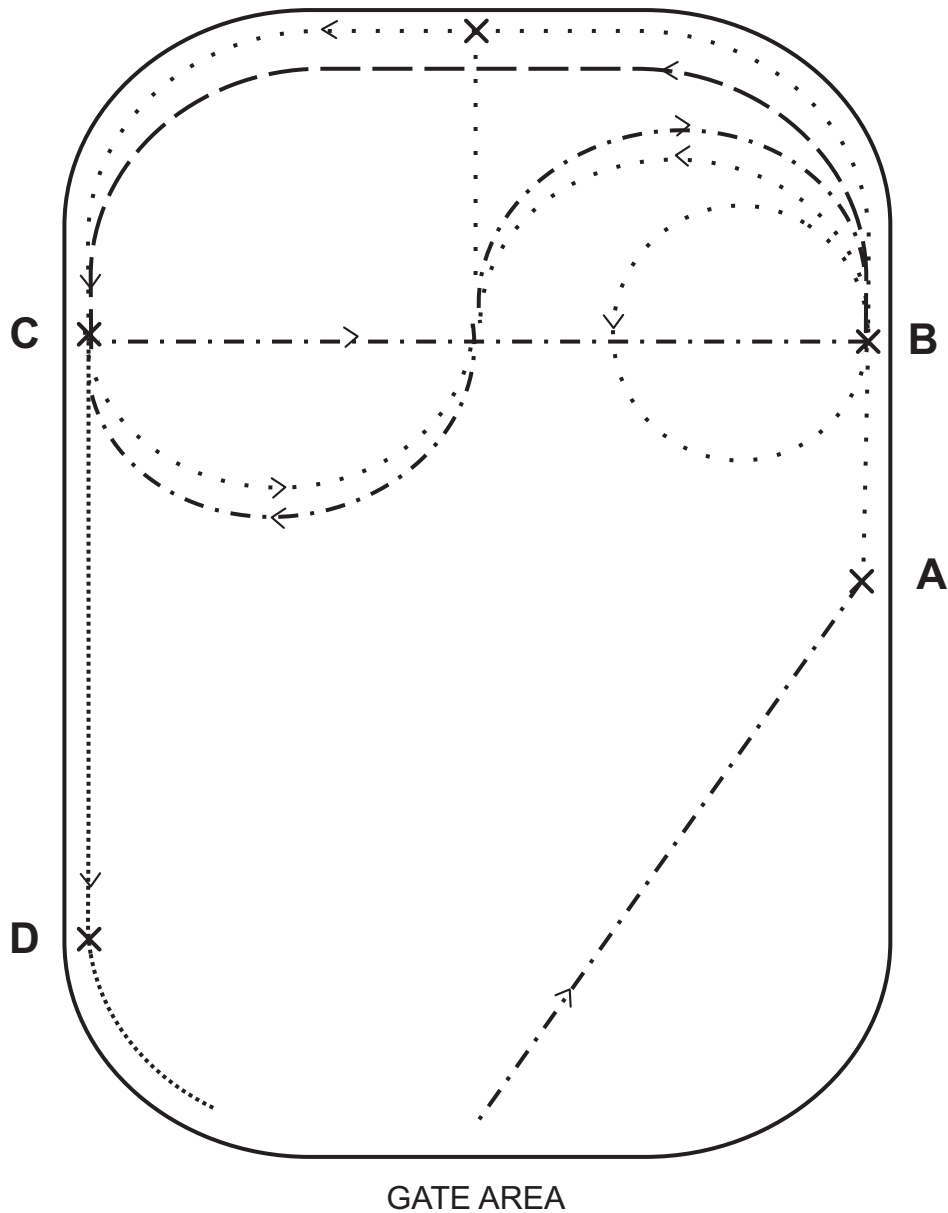
Nr. 25



1.	Walk into the ring to A. Stop. Start to trot at A. Trot a four loop serpentine from A to C. First loop on left lead.	100	
2.	Second loop on right lead. Third loop on left lead.	100	
3.	Fourth lead on right lead. Stop.	100	
4.	Canter circle to the left. Stop.	100	
5.	Slowgait a two loop serpentine to B.	100	
6.	Rack from B in a straight line to the rail and make a curve to D.	100	
7.	Stop and exit the ring at a trot.	100	
8.	Over-all impression.	100	
9.	Horsemanship.	100	
TOTAL		900	

FIVE-GAITED TEST

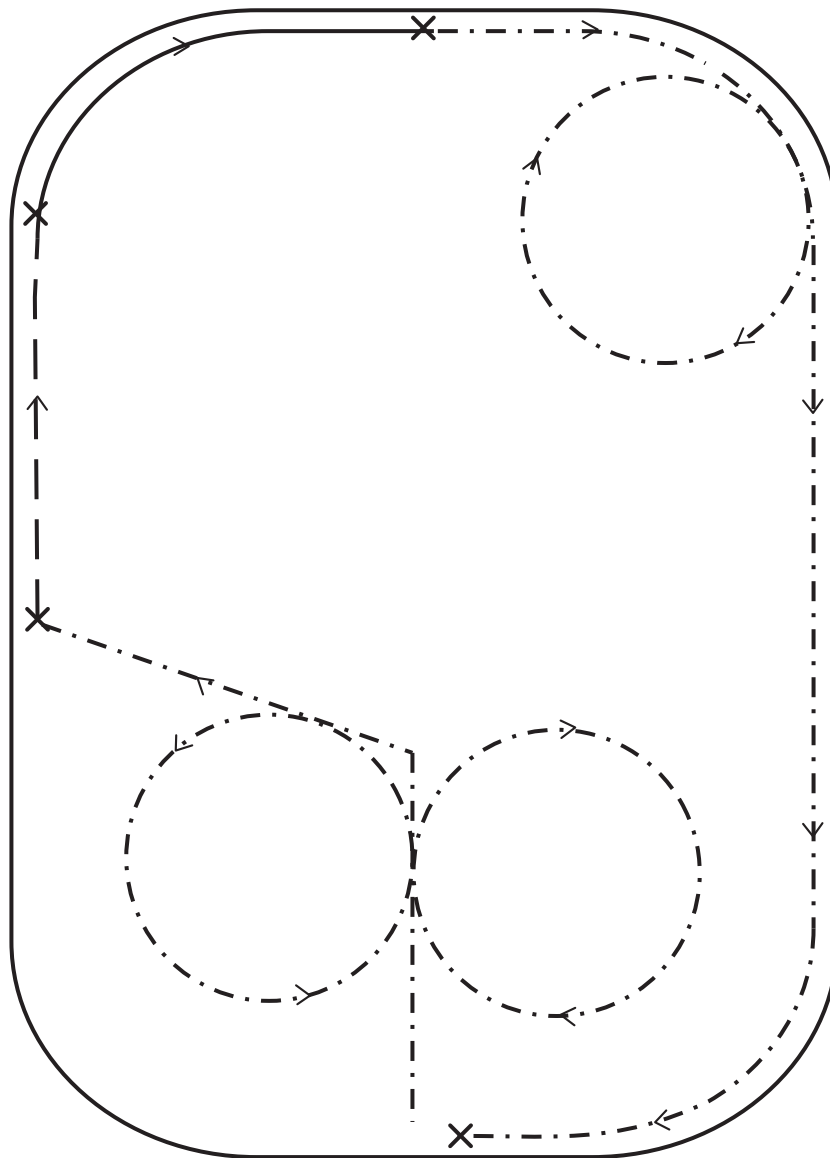
Nr. 26



1.	Enter the ring to the right at a trot and proceed to centre point of straightaway (A), showing one diagonal change, beginning on the right diagonal. Stop.	100	
2.	Canter around the turn to C. Stop.	100	
3.	Trot a two loop serpentine to B. Stop.	100	
4.	Reverse and slowgait a two loop serpentine back to C. Stop	100	
5.	Turn 90 ° right & trot a straight line on the left diagonal to B. Stop.	100	
6.	Turn 90° left & slowgait around the turn.	100	
7.	Starting to rack at C. Continue to rack down the rail and exit the arena.	100	
8.	Over-all impression.	100	
9.	Horsemanship.	100	
TOTAL		900	

FIVE-GAITED TEST

Nr. 27



GATE AREA

1.	Trot straight into the ring on the left diagonal and continue trotting a circle to the right. Stop	100	
2.	Slow gait a circle to the left and continue to slow gait to the center of the rail on the left. Stop.	100	
3.	Canter on the right lead to the end of the straight . Stop.	100	
4.	Walk to the center of the turn.	100	
5.	Slow gait to the beginning of the straight .	100	
6.	Continue to slow gait a circle to the right.	100	
7.	Rack down the rail and to the gate. Stop and exit the ring	100	
8.	General horsemanship.	100	
9.	Overall Picture.	100	
TOTAL		900	